

# NEWSLETTER

## August/September 2016

[www.southernceramicgroup.co.uk/](http://www.southernceramicgroup.co.uk/)

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### Editorial

Welcome to the August/September edition of the SCG Newsletter. The newsletter is published electronically bimonthly to members of the Southern Ceramic Group and is more widely distributed to associated pottery groups.

We always welcome your contributions to the newsletter from events to technical articles to profiles. This edition is a great example of the varied interests of the group, we hope you enjoy the newsletter and will consider contributing in the future.

## SCG Summer Exhibition Bishops Kitchen Chichester

**Our biggest event of the year, the exhibition at the marvellous medieval Bishop's Kitchen in Chichester, is fast approaching.** This year we have 53 members exhibiting, which I believe is a record for our exhibitions at the Bishop's Kitchen. Every year I am inspired and captivated by the quality, diversity and imagination of our members' work and I do hope that you will all be able to visit at some time during the two weeks it is open, from 30th July to 14th August, whether or not you are an exhibitor. Entry is free and the opening hours are from 10 am to 5 pm each day. Access to the Bishop's Kitchen is from the precincts of the cathedral – it will be well signposted. There are a number of public car parks in the vicinity, including a large multi-story on the Avenue de Chartres. Disabled visitors may park at the Bishop's Palace by prior arrangement – please contact Kevin Akhurst at [kevin.akhurst@btinternet.com](mailto:kevin.akhurst@btinternet.com).

Even better – come to our special Members and Friends evening on Friday 29th July, from 6 pm to 8 pm. There will be drinks and nibbles and an opportunity to catch up with other members, as well as seeing the exhibits and having a chance to buy items before the public sees them. We won't be putting the signs out on 29th July, but the open door to the Bishop's Kitchen will be easily found in the corner of the cathedral precincts. This year, at the Members and Friends evening you will also be able to vote for the exhibitor with the best works on display, who will receive a £30 voucher kindly donated by Potclays.

**SOUTHERN CERAMIC GROUP**  
**SUMMER EXHIBITION**  
 30 JULY - 14 AUGUST 2016  
 OPEN DAILY 10am TO 5PM ENTRY FREE

**THE BISHOP'S KITCHEN**  
**CHICHESTER CATHEDRAL**  
 WEST SUSSEX PO19 1PX

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## What's On



**Hampshire Open Studio** at Evergreen, Trampers Lane, North Boarhunt, PO17 6BU. 20th to 29th August - open daily 10am to 5pm (Private View Friday 19th Aug 2 - 8pm - all welcome!)

Jan Griffiths - ceramics, Dee McNamara - contemporary fused glass, Lucille Scott - artist blacksmith (including collaborative work with Jan and Dee), Andy Stevenson - metalwork and Adrian Mundy - artist/papermaker and land art.

[griffiths.jan@btinternet.com](mailto:griffiths.jan@btinternet.com)

*Jan Griffiths*

**The Creative Gallery Wareham** are delighted to welcome Jacqui Atkin as the guest exhibitor in August.

"Colour, Pattern & Texture - A patchwork in Clay" 2nd-31st August - Jacqui will be showing a collection of her latest work with brilliant designs and dazzling colours.

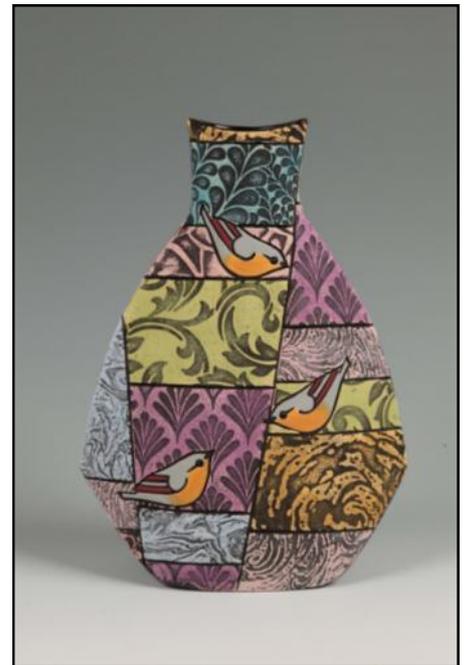
The Gallery is open daily 10-5, and easy to find if you follow the signs to Shopmobility, our neighbours, in St John's Hill, Wareham, Dorset BH20 4NB Telephone 01929 551700 [www.creativegallerywareham.co.uk](http://www.creativegallerywareham.co.uk)

### **William Morris Gallery, Lloyd Park, Forest Road, London E17 4PP**

For this major new installation, titled 'Time Present and Time Past,' ceramicist Clare Twomey has created a vast tile panel embellished with William Morris's intricate Chrysanthemum design. Over 67 days, 67 members of the public will undertake the role of 'Apprentice,' working alongside Twomey's master painter to apply gold enamel to the surface. Visitors will be able to witness the panel's slow transformation from one state of beauty to another.

You can find out more and enter the ballot to become an apprentice at <http://www.wmgallery.org.uk/whats-on/exhibitions-43/clare-twomey/>

*Nicola Gray, MarkWilliam Morris Gallery*



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## What's On

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**South Wales Potters**, 'CERAMICA 2016', Friday Sept 2nd to Sunday September 4th  
Cardiff Metropolitan University: Cyncoed Campus, Cyncoed Rd, CF23 6X

The 'Ceramica' demonstration weekend is held biennially and is one of the most important of SWP events. Though much smaller and more intimate than the International Ceramics Festival, delegates usually find it a rewarding experience. As well as a full program of demonstrations there will be a practical session with each of our demonstrators Doug Fitch and Claire Wakefield. The Cyncoed campus of Cardiff Metropolitan University is situated on the outskirts of Cardiff. There is easy access from the M4 and it is well served by public transport. The accommodation is in modern single en suite student rooms and meals are taken in the College restaurant. The full residential weekend costs £195, day only and other options are available. For further information and an application form please go to the SWP website [www.southwalespotters.org.uk](http://www.southwalespotters.org.uk) . Or you can contact us by email to request further information. [email@southwalespotters.org.uk](mailto:email@southwalespotters.org.uk)

### Su Cloud Ceramics

New courses are starting in September.

6wk Hand building course, Nature Inspired Seed heads, Raku and Pebble making workshops. Also, Clay club, which run on a Wednesday morning and evening a 2 hr session is £10. For more information, please contact

[spcloud@btinternet.com](mailto:spcloud@btinternet.com) or visit [www.sucloudceramics.com](http://www.sucloudceramics.com)

**Pit Firing September 4th** : Please note that Anne Lovejoy will be having a pitfiring event on September 4th which as usual is the first Sunday in the month. Anne would be glad of some help if someone locally could give a hand with preparation a day or two before the event. Please contact Anne on 01903 772695 or email [amlovejoy@btinternet.com](mailto:amlovejoy@btinternet.com) to discuss any help you can offer on the day.

*Anne Lovejoy*

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## Group & Members News

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### New Members

A very warm welcome to new members:

John Smith of Fareham

Gill Waller from Basingstoke

Lola Claeys-Bouuaert, from Liphook

**Next Committee Meeting.** The committee meets every few months or so and our next meeting will be on Thursday 3<sup>rd</sup> November. 2016 10.00 am at The Red Lion, 2, Havant Road, Horndean, PO8 0DT.

If you have anything you would like to bring to our attention please contact Sandie Dixon [2sandie@tiscali.co.uk](mailto:2sandie@tiscali.co.uk) or any other member of the committee.

## Glaze Group Meeting Notes 12th July 2016

Present: Marigo Harries, Tim Thornton, Tom Paine, John Howell, Nadia Hopkins, Kevin Akhurst and Charles Stileman

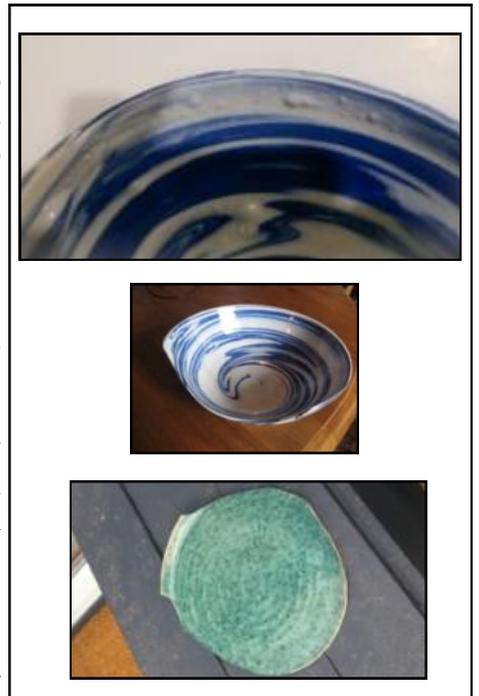
As usual we discussed an interesting range of topics.

Kevin brought a sculpture of a bird on top of a cylinder (see photo) recently purchased from a pottery in France at a small town called St Amand en Puisaye, which is a traditional pottery town. Similar objects follows a tradition in this part of France for roof ornaments, coming in a wide range of sculptural and figurative forms which sit on top of a conical stand which would be fixed to the ridge of a roof. The French term for these is epis de faitage, which literally means ears of the ridge. This one has been wood fired - the bird has been glazed with an oatmeal-type glaze and the feathers decorated with cobalt stripes.



Kevin also brought a black globe (photo) slipped with  $\frac{1}{4}$  % cobalt and 8% titanium which had been salt glazed. Surprisingly a cylinder with the same slip fired at the same time gave an olive green.

Tom brought 2 bowls of porcelain with an agate effect by throwing with copper carbonate additions, to give blue internal concentric rings (see photos). One bowl was normal, the other had bloating on the top of the bowl. Both were in the same firing but it was thought that it could be something to do with the fluxing action of the cobalt carbonate on the clay body. The group felt that it was too high a temperature and/ or too high in the kiln. A very useful discussion. Tom explained that the green plate (photo) was part of a dish that had cracked on refiring. The glaze was copper with 2% lithium and boron.



The blue bowl (photo) was brought by Tom and has a slightly modified John Britt Sapphire Blue glaze. This continued the discussions on float blues from previous meetings.

The green bowl was brought by Nadia and has an interesting white glaze inside.

The many coloured bowl was bought by John in Sicily

Altogether an interesting and enjoyable meeting. The next meeting will be held on Tuesday 12th September

*Charles Stileman*



## Pottery Cranleigh Arts Centre

### Fully Equipped Pottery Studio Would Like To Meet...

Fully equipped pottery studio would like to meet enthusiastic friendly ceramicist for fun, meaningful relationship.

Cranleigh Arts Centre has a studio space available for immediate use. The studio benefits from a large electric kiln by Northern Kilns, which has been recently serviced and is regularly maintained throughout the year. There are 3 wheels, 2 electric and one manual, a variety of benches, tables and stools as well as hot and cold running water at 3 sinks. The walls are fitted with wooden shelving providing flexible storage facilities. The pottery has its own dedicated access from the Arts Centre car park but is also accessible from inside the Centre. The Pottery Studio would be ideal as a starter studio, or for an established maker who is looking for a larger workspace.

Although this space is primarily set up as a pottery studio, it offers a number of options and is large enough to accommodate 2 or 3 artists who would like to work in a shared space.

This fantastic and flexible space is available for hire by the day, week, month or longer.

Cranleigh Arts Centre are also keen to hear from artists who many be interested in making use of the space to run ceramics or glass workshops.

Personal visitors are welcomed as we feel that is the best way to appreciate the potential this studio has to offer. To arrange a viewing please call Beth Mathieson on 01483 278001 or email her at [beth@cranleighartscentre.org](mailto:beth@cranleighartscentre.org)



## Members Profile : Su-Peta Cloud

**I trained as a textile designer, I taught paint effects and stenciling at Adult Education centres in Hampshire and West Sussex, I also worked for a bespoke kitchen company apply paint effects.** I enrolled for a clay evening class in 1999 and became hooked !

Although I consider myself self taught, I have attended many courses, workshops, demonstrations over the years. Like many people I am inspired by nature and am fortunate to live close to the sea, yet surrounded by beautiful countryside. I enjoy collecting seed heads, pebbles, fir cones, shells to name a few, bringing them back to my studio and work out how I will interpret and recreate, usually in a magnified form using hand building techniques.



I mainly make garden sculptures fired to stoneware in an electric top loading kiln, I love to use texture on my pieces ( probably the textile training coming out in me !) I usually use oxides to colour, as they create a natural effect and become weathered over time, they also become homes to mini beasts.

After six years, I realised that clay and its therapeutic benefits were becoming an important part of my life and invested in a small electric top loading kiln, so I had the freedom to experiment with different clays, glaze recipes, slips and hand building techniques.

I set up my own ceramic studio in 2010, for my own work and to run workshops for others. After being commissioned to make a two and half foot mermaid on a rock, my kiln wasn't big enough! (Sandra Bidmead, a fellow SCG member kindly fired it for me) I decided to invest in a large electric top loader, in 2012, as my work was getting bigger.

In 2014 we moved, to be even closer to the sea. I couldn't be without a creative space, so last year I had a larger studio built in our garden. I now have a beautiful space and take 6-8 students at a time. I have recently set up a clay club, where students can work on their own projects use my studio and equipment on a Wednesday morning or evening, I'm on hand to offer help if needed, its so popular, I'm thinking of running another two sessions.

I feel blessed that people like my work and that others are inspired to come and create their own pieces.

*Su-Peta Cloud*

[www.sucloudceramics.com](http://www.sucloudceramics.com)



## Book Offer

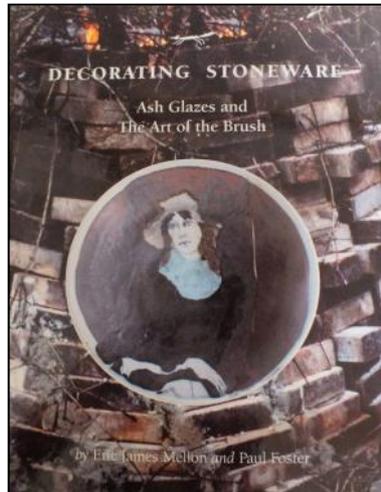
### Book offer: **Decorating Stoneware** by Eric James Mellon

Eric James Mellon, who died in 2014, was one of the most prestigious ceramic artists to work in the Southern Ceramic Group area. He was renowned for the artistic figurative decoration of his stoneware and for his research into ash glazes. In 2007, following the principle of 'knowledge passed on is never lost', he worked with Professor Paul Foster of the University of Chichester to produce a beautifully illustrated book which makes the case for his style of decoration, discusses his work and presents details of his ash glazes.



In paperback this book has a RRP of £25, but Eric James Mellon's daughter, Tessa Cox, has contacted us to make the book available to SCG members at a special price of £10 while stocks last. At this price the book would need to be collected from Tessa's home in Chichester, but with our Summer Exhibition coming up many members will be visiting Chichester anyway.

If you wish to take up this offer please contact Tessa at [ncgsctc@googlemail.com](mailto:ncgsctc@googlemail.com) or on 01243 782715.



## Demonstrations

The next SCG demonstration will be led by **Elaine Peto**, 2nd October 2106 Registration is open, so please see details and registration document below

Dates for your Diary

- On January 22nd 2017, Richard Miller will demonstrate throwing and tile making at Porchester Community Centre. The SCG AGM will take place on that day. Details to follow.
- Jin Eui Kim will demonstrate throwing to SCG members in April/may 2017. Details to follow.

Your committee has decided that there will be 3 SCG demonstrations each year.

If you have a suggestion(s) for a ceramicist to run one of our demonstrations, please tell me ([zyg@kruk.co.uk](mailto:zyg@kruk.co.uk)), and I will do my best to take your idea forward

*Zyg Kruk*  
SCG demonstrations

## Demonstrations

### Elaine Peto Demonstration

Elaine will be demonstrating modeling animals in clay to SCG members and guests on Sunday 2nd October 2016 at Soberton Village Hall, School Hill, Soberton SO32 3PF

Elaine Peto graduated from Exeter College of Art & Design in 1985, where she studied animals via livestock markets and the abattoir, using the media of photography and drawing to record the structure of the carcass. In 1986, she set up a studio and continued the study of agricultural animals. Each animal is individually made by the process of slab building in clay, i.e. rolling out a sheet of clay and forming the body, then gradually adding slab by slab to form the whole animal. The details are then remodeled until the animal is complete. It is then biscuit fired, glazed and refired to stoneware. Elaine wishes to develop other animals such as African animals and to incorporate other materials such as metals with ceramics.



To see more examples of Elaine's work please visit

[www.studiopottery.co.uk/profile/Elaine/Peto](http://www.studiopottery.co.uk/profile/Elaine/Peto)

Catering arrangements on the day : Coffee and tea will be available through the day.

Please bring a contribution to an American Supper style lunch, as well as your own crockery and cutlery

### SCG Elaine Peto Demonstration Registration

**2<sup>nd</sup> October 2016 10.00 to 16.00** Soberton Village Hall, School Hill, Soberton SO32 3PF

Name:

Address:

Contact phone no:

Email address:

SCG membership no:

Name of guest:

Date:

This registration document can be completed on line and sent by email to: [zyg@kruk.co.uk](mailto:zyg@kruk.co.uk)

The registration fee is £20 for members, £25 for their guest.

Payment (please indicate): BACS or Cheque

#### BACS

Account: Southern Ceramic Group

Bank: Lloyds

A/c no: 26954360

Sort code: 30 90 34

Reference: EPDemoYourName

**Cheques** should be made payable to Southern Ceramic Group and posted (with a printed copy of the completed registration form) to: Zyg Kruk, 30 Wittering Rd, Hayling Is, Hants PO11 9SP

[zyg@kruk.co.uk](mailto:zyg@kruk.co.uk): 02392469104 07864995843

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**SCG Summer Exhibition**  
Kevin Akhurst  
**Email** : kevinakhurst@btinternet.com

**NEXT COPY DEADLINE : 17th September 2016**

**Please send contributions to : [keith.menear@hotmail.co.uk](mailto:keith.menear@hotmail.co.uk)**

**Next Newsletter due : 1st October 2016**

**Would you like to advertise in the Southern Ceramic Group Newsletter?**

If so please contact Rolf Hawkins

email: [rolf.hawkins@winchester.anglican.org](mailto:rolf.hawkins@winchester.anglican.org)

The rates for advertising are:

**SCG Members : FREE**

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Full Page £20

Half Page £10

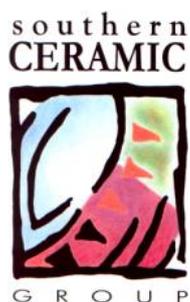
**Interested in becoming a member of the Southern Ceramic Group?**

Application forms can be found on the group website at:

<http://www.southernceramicgroup.co.uk/Information/SCGMemberApp.pdf>

**Acknowledgments**

Thanks goes to regular contributors to the Newsletter and *Marigo Harries* for editorial assistance



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