

NEWSLETTER

August/September 2015

www.southernceramicgroup.co.uk/

Email : info@southernceramicgroup.co.uk

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Editorial

This summer has been a particularly good one for ceramic events and exhibitions. This is reflected in the event reports in this edition of the newsletter and is surely testament to the continued popularity of the discipline. It goes without saying that the stand out ceramic event this year is the annual SCG Summer Exhibition and it was a real pleasure to see such a wonderful body of work on display at the preview evening. This edition of the newsletter also includes details of the 40th anniversary celebration for the SCG which promises to be a fantastic occasion to acknowledge this important milestone.

Keith Menear

Summer Exhibition Bishops Kitchen

Our Summer Exhibition got off to a great start on Friday 24th July with our Members and Friends Evening. This gave SCG members and their friends an opportunity to see the exhibition, and buy work, before it is open to the public. The event was well attended, despite the bad weather, and many members commented on the high quality of the work on display this year. The convivial atmosphere was aided by wine and other refreshments, expertly organised as usual by Margaret Newton.

The exhibition opened to the public on Saturday 25th July and on the first day we had a large number of visitors and made many sales. The exhibition continues to be open every day, from 10 am to 5 pm, until Sunday 9th August.

If you haven't already visited it I urge to come along and see the work of 44 of your fellow SCG members in this magnificent venue. You will find the entrance to the Bishop's Kitchen in the precincts of Chichester cathedral (look for the signs around the cathedral precincts and the banners by the entrance).

Kevin Akhurst

**Southern Ceramic Group
Summer Exhibition**

25 July - 9 August 2015
10 am to 5 pm

at The Bishop's Kitchen
Chichester Cathedral
PO19 1PX

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What's On

Potfest in the Pens - Penrith Jul 31, 2015 - Aug 2nd 2015

The only unselected show in the UK giving an opportunity to see the work of the well established alongside the next generation. [Potfest in the Pens](#)

Sussex Guild at Michelham Priory Aug 6th- Aug 9th.

The Sussex Guild has held a show at historic Michelham Priory for forty three years. Mixed show with the best of Sussex Art and craft. [Sussex Guild Craft Show - includes Ceramics](#)

Anglian Potters Summer Exhibition at Emmanuel College Aug 15th 2015 - Aug 30th Over 60 potters showing their wares in an amazing setting -- do come and see us during the show. [Anglian Potters Summer Exhibition](#)

Arundel Festival & Gallery Trail Aug 22nd - Aug 31st [Arundel Festival & Gallery Trail](#)

Ceramic Art York 2015 at Yorkshire Museum and Gardens Sep 11th - Sep 13th 2015. Major ceramics event in York - [Ceramic Art York 2015](#)

Brighton Art Fair at Corn Exchange Sep 24th - Sep 27th 2015. It brings together about 130 of the most talented national painters, printmakers, photographers and sculptors along with artist groups and Sussex based galleries. [Brighton Art Fair - includes ceramics](#)

Ceramics in the City at Geffrye Museum, The Sep 25th - Sep 27th 2015. An excellent show where you will see real talent. (Launch evening open to all Thursday 24 September, 6 - 8.30pm.) [Ceramics in the City 2015](#)

British Ceramics Biennial at Stoke on Trent Sep 26th - Nov 8th 2015. Running for 6 weeks with 20 exhibitions, 5,608 bone china flowers, 60 national and international ceramic artists. [British Ceramics Biennial in Stoke on Trent](#)



Hampshire Open Studios will run from 22nd to 31st August at many venues across the county - see www.hampshireopenstudios.org.uk for full details.

As part of this event Jan Griffiths will be opening her studio at Evergreen, Trampers Lane, North Boarhunt, Fareham, PO17 6BU - open daily from 10am to 5pm with a Private View on 21st August from 2 - 8pm to which you are all invited! This year her guests will be our very own Liz Gale with her salt glazed ceramics, Dee McNamara showing contemporary fused glass, Andy Stevenson`s metalwork and Adrian Mundy`s paper making.

EARTH WATER AND FIRE

15 to 27 September at the Oxmarket Centre of Arts, PO19 1YB - open 10am to 4.30 (closed Mondays)
Ceramics - Jan Griffiths: Watercolours - Christine Coltman: Lucille Scott - Metalwork.

What's On

The Creative Gallery, St John's Hill, Wareham, Dorset BH20 4NB 01929 551700
www.creativegallerywareham.co.uk

The Creative Gallery are delighted to be hosting some of the biggest names in the world of British ceramics over the next few months as our guest makers.



- 1st-31st August, 2015 - Lisa Hammond "Ceremonies for Everyday"
- 2nd-30th September, 2015 - Jill Fanshawe Kato "Nature in Clay"
- 2nd-31st October, 2015 - Tessa Wolfe Murray "Storm, Calm and Smoke"

First Saturday of the Month Classes

Zyg's hand building ceramic classes on the first Saturday of each month. You can book in for morning and/or afternoon sessions. Many aspects of modeling are covered, including plaster/ modroc casting, press moulding, building using paper clay with wire armature. Emphasis is on modeling animals and portrait sculpting.

Next class dates are 5 September, 3 October, 7 November, 5 December.
 For details please contact Zyg Kruk at zyg@kruk.co.uk

Group & Members News

Interested in becoming a member of the Southern Ceramic Group?

Application forms can be found on the group website at:
<http://www.southernceramicgroup.co.uk/Information/SCGMemberApp.pdf>

Next Committee Meeting. The committee meets every few months or so and our next meeting will be on the 29th October 2015. If you have anything you would like to bring to our attention please contact Sandie Dixon 2sandie@tiscali.co.uk or any other member of the committee.

Pit Firing

Anne Lovejoy will once again be hosting her annual Pitfire and Raku Day on Sunday 6th September 2015 - 9am to 5 pm at 'The Tree House', Honey Lane, Angmering, W Sussex, BN16 4AB. She has asked if SCG members would like to join this event along with others. To book a place, please send a cheque made payable to Ann Lovejoy - £12 for members and £17 for guests along with a copy of the form below.

You would need to be at the venue to help build and load the pit by 9 am. The pit is expected to have been unloaded by 5pm. During the rest of the day there will hopefully be 3 raku kilns firing. If you are able to bring along a kiln, please let Ann know also, you are invited to bring glazes to share with others and of course your bisque fired pots! rosebatesceramics@gmail.com

There will be a shared lunch – please bring a contribution.

Pitfiring and Raku Day at Angmering - Sunday 6th September 2015

Name.....

Address

.....

SCG Member/Guest (please cross one out)

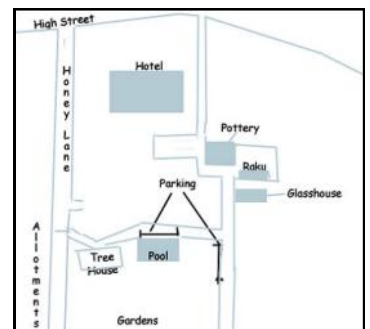
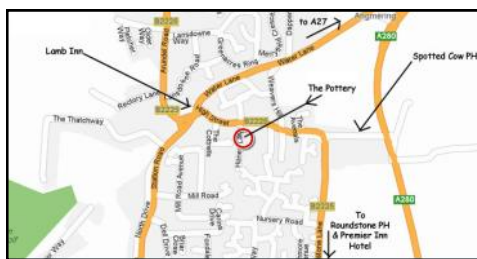
I enclose a cheque for: £12

I can bring a kiln and safety equipment

I can offer help on the day

Pit Firing - Location Venue –The Pit firing will take place in the grounds of 'The Tree House', Honey Lane, Angmering, W Sussex BN16 4AB.

The location is centred in the village and consists of extensive and very beautiful grounds, the pottery, and a covered raku area. Honey Lane is a small turning off Angmering High Street next to the Angmering Manor Hotel. (Look for the 'Raku' signs at the entrance to Honey Lane.) After entering Honey Lane the entrance to The Tree House is the second turning on the left shortly after the allotments commence on the opposite side of the lane. Please park alongside the pool-house wall on your right or at the start of the little lane a little further on the right, then follow the path to the pottery area



Members Profile : Katka Sedlackova



I was born in the Czech Republic, and grew up in a small town in South Moravia. I was always a very creative child as far as I can remember. I used to draw all the time and spend my time between running around fields and playing with mud, and helping my parents on the building site of our house, laying bricks and mixing cement. I believe that this is where my combined love for nature, clay, industrial materials, hand building work and art began.

I attended The School of Arts and Crafts, where I studied Ceramics for four years, graduating at the age of 19. After leaving school I came to Brighton, UK. The plan was to stay for up to 6 months and go

back home to study. But often happens in life, my plans changed, and I wanted to stay for a while longer. I started to work in various jobs, learn English, and in the process, left my creative part to one side.

After a while I started to miss making, and so I decided to try and find a way to get my hands on clay again. After some search, I got lucky, and started a part time apprenticeship for Worthing based Ceramic Artist, John Evans. This really was a turning point for me. I learnt so much, not only new skills, but also meeting lots of new people, and I re- discovered my passion for art and for clay. John pointed me in the right direction and after few years enjoying myself in his studio, I realised that it was time for me to try and do my own work.

I set up a small work space in my bedroom and started to make small vases, using friends kilns for firing. It was nice, but not quite the right . It took another little while before I managed to secure a studio space in Brighton where I work from now. I have come back to my graduation work and started to make more sculptural, figurative work which I am producing now.

All my work is based on the human body. I prefer the female form, mainly because I find it easier to make. I am not a perfectionist. Perfection makes me a little nervous, and trying to make something perfect seems stressful to me. My art is an attempt to escape from everyday stresses, not to add more. Just as I believe that no human is perfect, I let my pieces be just what they are, each original, maybe a little bit flawed, but still beautiful in their own way.

I am an observer, investigating the human body and our emotions. I am finding links and exploring relationships between the fragility of human life, impact of our life style choices, thoughts, and the environment we created to live in, on our lives and bodies. Most of my work is very intuitive and spontaneous, usually not knowing what the final piece will be. There is always a surprise at the end. I work more from my heart than from my head, and, even without realising it, each piece has a little bit of me in them. The emotion that I was feeling, what was happening in my life, or what is happening in world around me at the time.

I am influenced and inspired by nature as well as human creation and consumption, technology and city living, different cultures and the hospital environment where I work. I use everyday objects from life in my work, and I am fascinated by Industrial textures and colours in contrast and in combination with soft and natural designs. I currently work in stoneware, and use combination of hand – building techniques and wheel thrown shapes to create unique pieces. I like to use different types of clay and leave the surface mainly unglazed, leaving the natural colour of the clay stand out, with oxides and glazes rubbed into the textures.

I am enjoying my journey of making and discovering very much. I am nowhere near being full time artist, but it is ok. I have a long way to go, life can be funny and uncertain, and I want to enjoy it with everything it brings.

Katka Sedlackova

Amberley Museum Pottery Festival

A Celebration of 30 Years at the Pottery Barn

At the beginning of July we hosted the Amberley Museum Pottery Festival in celebration of the 30th anniversary of the Pottery Barn. As well as a number of exhibiting potters (including Max Balm, Tina Bowbrick, Cat Brown, Jan Griffiths, Julie House, Victoria Lovell, Iveta Goddard, Ann Taylor, Lesley Williams, Margaret Newton, Tessa Mackie and Gilly North) who provided a variety of demonstrations of throwing and hand-building, at the pottery itself a great day was spent running children's activities and raku firing. You can see video of the day on the Amberley Museum YouTube channel at <https://www.youtube.com/watch?v=nnkRRSctdE8>

Below is a gallery of some images from the weekend.

Keith & Debbie Menear



Aberystwyth Arts Centre 2015

Every potter should take the time to visit the biannual International Ceramics Festival at least once. For me it was the 3rd time that I and my daughter, also a keen potter, have attended.

This year there was yet again an eclectic range of demonstrations, lectures, displays, kilns, and films, making it challenge to fit in all we wanted to see.



The on-stage demonstrations are perhaps the most important, since they open up new ideas and techniques that potters might want to try. The artists have two 45 minute slots over the weekend, working side by side with a different artist each day, demonstrating an aspect of their work, and being filmed and displayed on an overhead screen so that all the audience can clearly see what is happening.



This year's potters included Lisa Hammond, Jo Taylor, Tip Toland (USA), Christie Brown, John Higgins, Vineet Kacker (India), and Naidee

Changmok (Thailand).

David Frith had built and was firing a Eco version of a gas kiln designed by the late Steve Mills, and Joe Finch was doing a similar thing, but with a pizza oven, on the piazza and under the 'steps'.



Around the corner, Sergi Pahissa from Spain, had built a 'Robot Kiln' from recycled materials, though I'm not sure if the local supermarket knew about the shopping trolleys!



Aberystwyth Arts Centre 2015

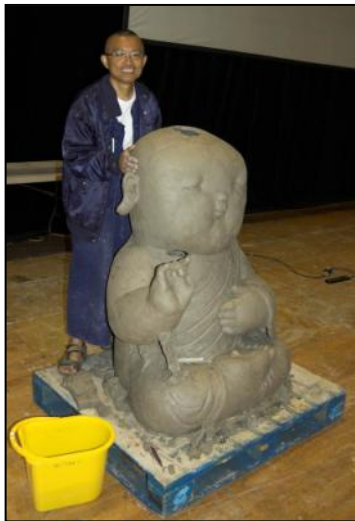


Also on the Piazza was a large raku kiln built in advance, and fired by Rita Gudino, named 'Lual' as, to quote, a 'Magnificat to the woman's role in bringing forth life'.

As the sun set out over Cardigan Bay, the internal heat of the kiln began to show, and, with the dramatic opening and pulling back of the outer kiln frame, the 'mother god' was revealed, and with the help of a enormous pair of forceps, she gave birth to her children.

Meanwhile, outside,

when he wasn't giving a lecture, Gas Kimishima was keeping his mini Anagama kiln stoked with wood. :-



The large and small work of Naidee Changmoh



Tip Toland



Jef Lomas

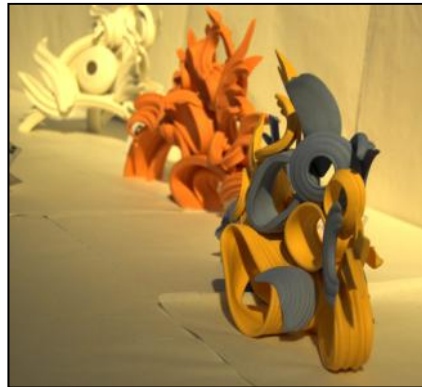


Lisa Hammond

Aberystwyth Arts Centre 2015



Vineet Kacker



Jo Taylor



Velimer Vukicevic

You can see a lot more details about the event, the demonstrators, and guest arts at <http://www.internationalceramicsfestival.org/> which I'm sure will be updated with photographs as they become available.

Already there are reports on Facebook, some of which you can see at <https://www.facebook.com/NorthWalesPotters>

The food was good value, the beer very refreshing, and this year there was a 'boogie band', the Boogilators, to which my daughter and I danced the night away on Saturday. It would be possible to go on & on with words and pictures, but even better would be to make it there again in 2017. See you there?

Tony Thompson

Obituary

It is with much regret that we hear of the death of Rob, husband to Anne Lovejoy earlier this month. He will be remembered for his generous support in hosting the annual pit firing at Angmering where many SCG members have taken part enjoying this event for many years. Our thoughts are with Anne and her family at this time.

Demonstrations

The next SCG demonstration will take place at Peterfield Community Centre on Sunday, 8 November 2015.

Patia Davies will talk about and demonstrate Slipware. Links to examples of her work can be seen on :
www.workshops-at-wobage.co.uk

Registration for the Patia Davies demonstration will open on 8 September. This will be announced by email to members and published on the SCG web site, and in the October/November edition of the SCG Newsletter.

Zyg Kruk
Demonstrations co ordinator

Glaze Group Meeting

Glaze Group Meeting held on Tuesday 14 July 2015

Present: Kevin Akhurst, Mike Bush, Tim Thornton, Barbie Plastow, Lisa Hughes, Jan Griffiths, John Howell, Tony Thompson, Charles Stileman,

This meeting was hosted by John Howell. He introduced us to his large collection of pots by well known potters. He also showed us the impressive large gas fired kiln which he has just finished building and his workshop.

We discussed a wide range of topics which included the following:

Mike showed us a satisfactory glaze he had made up using one part of cement with one part feldspar. He also produced a bowl with an attractive bluish "chun" glaze.

Kevin had made an attractive bottle shaped pot which was wood fired with salt/soda glaze, sodium carbonate and salt being added by placing on top of pieces of wood which were burned in the firebox. He also showed us an interesting Colin Pearson hand built jug, the handle being made of intricate thin interweaved sections.

Tim described a black oil-spot glaze achieved on one of his pots resulting from his recent research.

Lisa showed us a large and impressively sculpted hare where the surface texture had been enhanced by oxide staining.

Barbie brought some mugs glazed with artificial wood ash over black slip all showing strange vertical bare stripes. This led to the subject of crawling being discussed and whether dampness of clay before applying slip can affect crawling.

Also discussed were slip trailers, inlaying and other methods of surface decoration.

The next Glaze Group Meeting will take place at Diana Carter's home on Wednesday 23rd September at 11 am. Please let Charles Stileman know if you are coming.

Charles Stileman

Southern Ceramic Group 40th Anniversary

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CERAMIC



G R O U P

Southern Ceramic Group. 40th year Anniversary Meeting

University of Chichester. 27 September 2015. 10am to 4pm

As you are probably aware, this year is the 40th anniversary of the founding of the Southern Ceramic Group. Your committee has decided that we should mark this milestone with a special event for our members, with a full and varied programme - including a talk and demonstration by a major ceramic artist.

Our 40th anniversary meeting will take place on **27 September 2015 at the University of Chichester.**

The program for the day will include

- 10.00 – 10.30 Arrive, coffee
- 10.30 - 10.40 Welcome by Chairman Rolf Hawkins
- 10.40 - 11.15 Janice Fry - SCG - a Potted History
- 11.15 - 12.00 Jack Doherty. Talk : A Place in the World
- 12.00 - 12.45 Jack Doherty, Demonstration – part 1
- 12.45 - 14.15 Lunch
- 14.15 - 15.45 Jack Doherty, Demonstration – part 2
- 15.45 - 16.00 Tea and Closing Remarks

- The Otter Gallery (University of Chichester) has a collection of 20th century studio ceramics. An exhibition of some of these works will be on display on the day.
- Fully Catered Buffet Lunch, tea & coffee

Time will be set aside for members to socialise

The costs of the meeting will be born largely by SCG funds, but members are asked for a £10 registration fee towards the costs of the day. SCG life members (and guest) are exempt from the registration fee, but are requested to register using the form below.

Space at the venue is limited. As we expect that this will be a popular event, at this time registration is open to SCG members only– no partners or guests – sorry- but see below.

Closing date for SCG member registration is 10 August 2015. If at this date there are still places, we will accept registrations from SCG members for a guest. The registration fee for such guests will be £25.

This will be announced by email and on the SCG website, and places will be allocated as registrations are received.

Please use the form (Page 10) to register a guest after 10 August.

Southern Ceramic Group 40th Anniversary

Southern Ceramic Group. 40th year Anniversary Meeting**Registration**

SCG 40th Anniversary Meeting. University of Chichester. 27 September 2015.

Name:

Address

Contact phone no:

Email address:

SCG membership no:

If you are a founder or life member please indicate here

Life members and founder members only

Will you be accompanied at this event Yes or No

Date:

This registration document can be completed on line and sent to: zyg@kruk.co.uk

The registration fee is £10 for members. As accommodation is limited, at present registration is open to SCG members only.

Payment (please indicate): BACS or Cheque

BACS

Account: Southern Ceramic Group

Bank: Lloyds

A/c no: 26954360

Sort code: 30 90 34

Reference: SCG40YourName

Cheques should be made payable to Southern Ceramic Group and posted (with a printed copy of the completed registration form) to:

Zyg Kruk
30 Wittering Rd
Hayling Is
Hants PO11 9SP

zyg@kruk.co.uk: 02392469104: 07864995843

Closing date for registration 10 August 2015

SOUTHERN CERAMIC GROUP COMMITTEE

**Chair**Rolf Hawkins **Tel** : 01962 869117**Email** : rolf.hawkins@winchester.anglican.org**Vice Chair & Marketing**Jan Griffiths **Tel** : 01329 833124**Email** : griffiths.jan@btinternet.com**Membership**John Howell **Tel** : 02380 618165**Email** : john.f.howell@talktalk.net**Hon Sec**Sandie Dixon **Tel** : 02380 550064**Email** : 2sandie@tiscali.co.uk**Website**Tony Thompson **Tel** : 01489 572115**Email** : aptony@aol.com**Treasurer**Liz Gale **Tel** : 02392 632686**Email** : lizgale@interalpha.co.uk**News letter**Keith Menear **Tel** : 07788908182**Email** : keith.menear@hotmail.co.uk**Demonstrations**Zyg Kruk **Tel** : 02392 469104**Email** : zyg@kruk.co.uk**SCG Summer Exhibition**

Kevin Akhurst

Email : kevinakhurst@btinternet.com

NEXT COPY DEADLINE : 17th September 2015
Please send contributions to : keith.menear@hotmail.co.uk
Next Newsletter due : 1st October 2015

Would you like to advertise in the Southern Ceramic Group Newsletter?

If so please contact Rolf Hawkins
email: rolf.hawkins@winchester.anglican.org

The rates for advertising are:

SCG Members : FREE

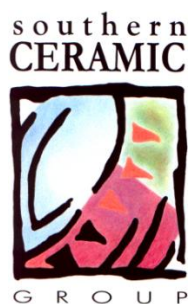
Commercial Advertising Rates: B&W Colour

Full Page £20

Half Page £10

Acknowledgments

Thanks goes to regular contributors to the Newsletter; *Diana Wren, Martin Eastabrook* and for editorial assistance *Marigo Harries*



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