

NEWSLETTER

June/July 2015

www.southernceramicgroup.co.uk/

Email : info@southernceramicgroup.co.uk

Contents

- Summer Exhibition
- What's On
- Members Profile
- Demonstrations
- Group & Members News
- Glaze Group Meeting
- SCG Committee

Summer Exhibition Bishops Kitchen

Summer Exhibition – Bishop's Kitchen: An Invitation to All Members

Our Summer Exhibition at the Bishop's Kitchen in Chichester is approaching fast and all members are invited to attend the members' evening which launches the show. This will take place on the evening of Friday 24th July between 6 pm and 8 pm. You will have the opportunity to see the work of over 40 of our members, displayed in the impressive medieval surroundings of the Bishop's Kitchen. There will be refreshments and, if you are in buying mood, an opportunity to purchase your favourite piece before the public opening of the show. The Bishop's Kitchen is accessed from the precincts of Chichester Cathedral.

If you are not able to attend the members' evening I do hope that you will be able to visit at some time during the course of the Exhibition. The event will be open every day from Saturday 25th July to Sunday 9th August and the opening hours are from 10 am to 5 pm. Entry is free.

Kevin Akhurst



Southern Ceramic Group
www.southernceramicgroup.co.uk

Summer Exhibition

25 July - 9 August 2015

Open daily 10am to 5pm Entry free



The Bishop's Kitchen
Chichester Cathedral
West Sussex PO19 1PX



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What's On

First Saturday of the Month Classes

Zyg Kruk holds hand building ceramic classes on the first Saturday of each month. You can book in for morning and or afternoon sessions. Many aspects of modeling are covered, including plaster/ modroc casting, press moulding, building using paper clay with wire armature. Modeling animals and portrait sculpting.

Next class dates are 6 June and 4 July (no classes in August), and then 5 September. For details please contact Zyg Kruk -[zyg@kruk.co.uk](mailto:-zyg@kruk.co.uk)

Oxford Ceramics Gallery, 29 Walton Street, Oxford 9 May to 14 June **Rupert Spira** holds a unique place in the development of contemporary ceramics. This major retrospective brings together outstanding pieces from every stage of Spira's career, largely drawn from his own collection.

The exhibition is accompanied by a fully illustrated catalogue and the majority of works are available for sale. Please contact the gallery for more details: info@oxfordceramics.com

EXHIBITION: 9th May - 14th June 2015, PRIVATE VIEW: 4-6pm, Saturday 9th May
VIEW CATALOGUE by clicking <http://issuu.com/oxfordceramics/docs/rupertspira/1>

The Contemporary Craft Festival 5-7 June Bovey Tracey

As well as showcasing over 200 of the UK's finest designer makers, The Contemporary Craft Festival is a weekend event, packed with workshops and activities for all ages, craft demonstrations, children's activities and entertainment, live music and festival food www.craftsatboveytracey.co.uk

Earth & Fire 26, 27, 28 June Rufford Abbey Country Park

One of the country's premiere ceramic events, takes place every year in the grounds of Rufford Abbey. Over a hundred potters from across the UK and Europe come to sell direct to the public from outdoor market stalls in the ancient abbey ruins and courtyards.

This annual event attracts collectors, gallery owners, enthusiasts and the general public alike, who flock to Rufford to meet and talk to the potters selling everything from garden planters and sculptures, to bowls, pie dishes, teapots, mugs, plates and egg cups www.nottinghamshire.gov.uk/eartandfire

Art in Clay 3,4,5 July Hatfield House Hatfield

Celebrating 21 years of Art in Clay at Hatfield House in 2015, this show has now become one of the most important ceramic events in Europe. More to follow

There will be demonstrations taking place both inside and outside the marquees all week-end, from throwing and hand decoration inside the marquees to kiln firings outside. There is also a full programme of talks and demonstrations planned. www.artinclay.co.uk

Art in the Garden - 30 May to 14 June - open daily 10am to 5pm at Evergreen, Trampers Lane, North Boarhunt, Hampshire, PO17 6BU. 12 exhibitors with a variety of metal, glass, wood and clay sculptures, plus video installations and textiles. SCG members include Sandra Bidmead, Stephanie Edwards, April Stephenson and myself. All welcome! griffiths.jan@btinternet.com

Jan Griffiths

Anne Lovejoy will once again be hosting her annual private **Pit and Raku Firing Day** at her home in Angmering on Sunday 6th September 2015. More details to follow.

What's On

Art in Action : Waterperry near Oxford 16 to 19 July

Every July up to 400 artists, craftsmen, performers and musicians gather together in Waterperry Gardens to demonstrate their skills and show their work

Dedicated Ceramics tent, Demonstrators tent and Market place.
Hands on sessions

Advanced ticket offer. Two adult entry tickets for just £25. Go to artinaction.org.uk/tickets

Promo code CER5AA

This offer will save you £7 on the gate. Offer closes before the event.



Dan Chapple

International Ceramics Festival Aberystwyth Arts Centre, 3rd-5th July 2015

Tickets for the 2015 festival will be on sale from 1st November 2014

The 2015 International Ceramics Festival, the UK's leading festival of ceramics, will take place at the Aberystwyth Arts Centre on the mid-Wales coast over the weekend of Friday 3 – Sunday 5 July 2015.

The well-established festival has become a highlight on the crafts calendar since its launch in 1987 and offers both hobbyists, leading potters and ceramic artists the opportunity to meet distinguished international practitioners.

The line-up for the 15th International Ceramics Festival, one of the world's greatest ceramic events, has been secured by organisers North and South Wales Potters and Aberystwyth Arts Centre and features guest artists from Thailand, India, Spain, France, Philippines, Serbia, Canada and the USA – it is truly an international event!

Passes for the Festival weekend can be booked online via the festival's website www.internationalceramicsfestival.org or by calling Aberystwyth Arts Centre's ticket office on 01970 62 32 32. Full price weekend tickets are £135 (concessions available) and single day tickets start at £75.

Amberley Museum Pottery Festival Sat & Sun 4-5 th July 2015. A Celebration of 30 Years at the Pottery Barn



Amberley Museum Pottery Festival in celebration of the 30th anniversary of the Pottery Barn. As well as a number of exhibiting potters we will be providing demonstrations of throwing, hand-building and raku firing. There will also be a chance to visit the beautiful 35 acre heritage centre at Amberley Museum, which is surrounded by a broad range of fascinating historic exhibits. Location: Amberley Museum & Heritage Centre is in the heart of the South Downs National Park (Map Venue BN18 9LT).

For further details email menear@live.com

Keith & Debbie Menear

Members Profile : Jane Savill



Influenced by a Chinese sung dynasty vase – always wanted one, so had a go.

A couple of months ago I found myself back in my old art college in Farnham, escorting my youngest daughter to her interview for an animation degree. Of course I couldn't resist a look round my old haunts The Ceramics Department! No longer are the rooms crowded with Leach Wheels, the Glazing Room and the Wet Store – gone. The Hand-building room is now a Design Studio, it made me consider the changes in ceramics over the years and why I had taken the decision to give up the galleries, exhibitions, table top sales and craft events in order to produce work just for myself.

After completing my degree I trained as a teacher and taught GCSE and A level ceramics for the next seventeen years - always producing and selling work to galleries in central London. We moved to the New Forest in 1998 where I set up a large studio making my own work and teaching. I am able to take twelve students at a time, running classes on a Tuesday and Wednesday morning – my classes are full, there's a waiting list and I receive many enquiries concerning evening classes and classes for children. (Read my article; Nov /Dec 2009 issue 'Ceramic Review', written under my married name of Jane Fairbairn.)

I have always worked in Stoneware - gas fired; a consequence of the Leach/Farnham influence and the experience of firing the massive Kasenet Kilns that still sit in the kiln room at Farnham (too big to get rid of!). Over the years I have produced a wide range of work from thrown domestic pottery supplying shops to large coiled vases and figures for galleries. I have constantly experimented with glaze recipes, slips, clays, shapes – my work has never stayed still for very long. I admire those with more patience –I'm rarely long enough on one subject to improve before the next idea hits me. Yet, over the years I have become a rather good 'problem solver' with my students imaginations stretching my wits on a weekly basis.

Members Profile : Jane Savill

A black manganese based mixture coats the inside of the piece to represent the black woman – the one the human race originally sprung from. My woman is headless to represent the lack of a voice, my figure wears a bathing costume – the beauty pageant, a reference to the objectification of women, with the slogan ‘World peace depends on men sharing power with women’ slip trailed across her huge pregnant tummy – yet, she is the life giver; resplendently curvy and strong (we shall overcome some day! Read Greyson Perry on the Default Man).

I feel privileged to have been able to work and make a living from ceramics for the last thirty four years and feel more hopeful about the craft’s future than I have for a long time; just like the surge of popularity for live music, in the same vein there is a re-connection with the organic nature of craft, ‘Handmade and ‘hands on’ is fashionable; a consequence (unforeseen) of this digital age, take advantage!

Ps My daughter was offered a place – she’s accepted.



Coiled figure Equality

*Coiled animal figures (never tried this before)
My daughters; Imogen (frog), Isobel (squirrel,
Camille (chicken), twins; Daisy and Bethan
(wolves).*



Demonstrations

Forthcoming Events, Demonstrations & Dates for You Diary

SCG 40th Anniversary Meeting : University of Chichester, on 27 September 2015

Jack Doherty will deliver a keynote talk, and there will be contributions from SCG members of the past 40 years. There will be a small exhibition of attending members work. More details in future newsletters

The next SCG demonstration will take place at

Peterfield Community Centre on Sunday, 8 November 2015.

Patia Davies will talk about and demonstrate Slipware.

Registration forms will be available in future editions of this newsletter.

Zyg Kruk
Demonstrations co ordinator

Group & Members News

New Members

A very warm welcome to new members:

Lesley Petty from Chichester
Colin Abrahams of Southampton
Lorraine Sparkes , Petworth
and Carolyn Law from Barham

John Howell

Interested in becoming a member of the Southern Ceramic Group?

Application forms can be found on the group website at:

<http://www.southernceramicgroup.co.uk/Information/SCGMemberApp.pdf>

Next Committee Meeting. The committee meets every few months or so and our next meeting will be on the 9th July 2015. If you have anything you would like to bring to our attention please contact Sandie Dixon 2sandie@tiscali.co.uk or any other member of the committee.

Glaze Group Meeting

Glaze Group Meeting held on Tuesday 12 May 2015

Present: Marigo Harries, Anne Smith, Kevin Akhurst, Mike Bush, Tom Pain, Tim Thornton, John Howell, Tony Thompson, Charles Stileman,

Brush- on glazing. Mike described his procedure. He incorporates 2 % by weight Solvite wall-paper paste in his glaze. This is dissolved in water separately and the added to the final glaze slop.

The subject of Wax Resist was discussed. Mike said this has no effect if brush-on glazes contain Solvite. For wax resist Kevin uses heated paraffin wax.

Memory of clay causing twisting led to discussion of the construction teapots, where the twisting of spouts must be allowed for.

Tom has been experimenting with Copper Red glazes and showed us a glazed mug and a deep bowl with interesting effects.

Tim gave a fascinating description of his ongoing research into oil-spot glazes and the effect of different forms of iron oxide.

John brought for discussion a large soda fired stoneware jug made by Lisa Hammond. Also a beautiful pot with alternate vertical green and purple stripes made by Peter Beard – we were intrigued as to how this had been glazed.

The next Glaze Group Meeting will be held at Marigo Harries's home on Tuesday 14th July at 11 am. Please let Charles Stileman know if you are coming.

Charles Stileman

SOUTHERN CERAMIC GROUP COMMITTEE

**Chair**Rolf Hawkins **Tel** : 01962 869117**Email** : rolf.hawkins@winchester.anglican.org**Vice Chair & Marketing**Jan Griffiths **Tel** : 01329 833124**Email** : griffiths.jan@btinternet.com**Hon Sec**Sandie Dixon **Tel** : 02380 550064**Email** : 2sandie@tiscali.co.uk**Treasurer**Liz Gale **Tel** : 02392 632686**Email** : lizgale@interalpha.co.uk**Demonstrations**Zyg Kruk **Tel** : 02392 469104**Email** : zyg@kruk.co.uk**Membership**John Howell **Tel** : 02380 618165**Email** : john.f.howell@talktalk.net**Website**Tony Thompson **Tel** : 01489 572115**Email** : apttony@aol.com**News letter**Keith Menear **Tel** : 07788908182**Email** : keith.menear@hotmail.co.uk**SCG Summer Exhibition**

Kevin Akhurst

Email : Kevin.akhurst@btinternet.com

NEXT COPY DEADLINE : 17th July 2015

Please send contributions to : keith.menear@hotmail.co.uk

Next Newsletter due : 1st August 2015

Would you like to advertise in the Southern Ceramic Group Newsletter?

If so please contact Rolf Hawkins

email: rolf.hawkins@winchester.anglican.org

The rates for advertising are:

SCG Members : FREE

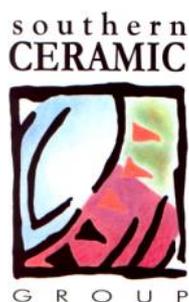
Commercial Advertising Rates: B&W Colour

Full Page £20

Half Page £10

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