

# NEWSLETTER

October/November 2013

[www.southernceramicgroup.co.uk/](http://www.southernceramicgroup.co.uk/)

Email : [info@southernceramicgroup.co.uk](mailto:info@southernceramicgroup.co.uk)

## Contents

- 2013 Summer Exhibition
- What's On
- 2013 Pitfiring Angmering
- Demonstrations
- Joy Bulford : A Tribute
- Members Profile
- Glaze Group Meeting
- Members News
- For Sale
- SCG Committee

## Editorial

For many who sell their work at events 2013 has been a particularly challenging year. Indeed it is difficult to see the future sustainability of even some well funded and marketed shows.

It was against this backdrop that the success of the Southern Ceramic Group summer exhibition at Bishops Kitchen Chichester was all the more impressive. With excellent visitor numbers and record sales the event was a wonderful showcase for the range and quality of work from the Group. Once again thanks to all those involved in the event.

*Keith Menear*

## 2013 Summer Exhibition at the Bishop's Kitchen



*Bishops Kitchen 2013*

We are now looking for new volunteers to join the exhibition team so that John Evans can take more of a background role next year. Volunteers are needed to liaise with the Bishop's Palace, to organise submissions, stewarding, set up and take down, daily sales, payments, and the accounts.

Ideally a single person would act as **Events Manager** and take on overall responsibility for the show. So, if you would like the show to continue, we need you to come forward and offer your services.

*Jan Griffiths*

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**2013 Summer Exhibition at the Bishop's Kitchen**

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**Just a few of the many comments left by visitors.**

“So many beautiful things in one room”

“Many thanks – for show in general – and for something to take away. ”

“Lovely space for a ceramic exhibition – should be more.”

“Fab display, great variety, and I love the invite to handle and that you can take your purchase away.”

“Excellent invigorating. Thanks”

“All very varied and interesting, and of high quality.”

“What a lovely surprise to find you – and we weren't expecting to leave Chichester in company with a rather fine penguin! ”

“The most beautiful ceramics.”

“Inspirational designs, lovely ideas. Thank You. ”

“Excellent work. Very pleasing & enlightening. Good pricing too! ”

“An excellent collection. I live in London and have never seen a higher level of excellence. ”

“Inspires the imagination! ”

“Wonderful exhibition. Very tactile, hard to keep hands off! ”

“Gorgeous shapes.”

“Daughter married here in 1952, excellent exhibition to just come upon. ”

“We absolutely loved it, and would have many pieces if we could, the exhibition is a huge inspiration to anyone creative. ”

“Wonderful exhibition, load of lovely work. I wish I was richer!! ”

“The rich variety and exquisite quality amazes! Will definitely look up the artist websites for future gifts. ”



*Bishops Kitchen 2013*

## What's On

**British Ceramics Biennial** Stoke on Trent, 28 Sept to 10 November The festival will present work from the UK's leading contemporary ceramic artists in a series of new exhibitions and special events across the city. [www.britishceramicsbiennial.com](http://www.britishceramicsbiennial.com)

**Clay 20** Tim Andrews Studio 21 Sept 13 October Woodbury nr Exeter [www.timandrewsceramics.co.uk](http://www.timandrewsceramics.co.uk)

**Halima Cassell** 10 October 2 November Contemporary Ceramics Centre London WC1B 3BF

**Oxford Ceramics Fair** 26/27 October St Edward's School. More than 60 of the UK's leading potters will be exhibiting and selling their ceramics at the Oxford Ceramics Fair 2013. CPA event [www.oxfordceramicsfair.co.uk](http://www.oxfordceramicsfair.co.uk)

**Alan Caiger Smith and Aldermaston Pottery Retrospective** Great Dixter Rye, 28 Sept -27 October [www.greatdixter.co.uk](http://www.greatdixter.co.uk)

**Walter Keeler** 6-27 October Solo Exhibition Oxford Ceramics gallery [www.oxfordceramics.com](http://www.oxfordceramics.com)

**Wally Keeler** 6 October at the Ashmolean - Lecture and demo

**West Forest Potters**, Maidenhead. POP up shop in Nicholson Centre November / December Dates and times to be finalised.

### West Forest Potters Events

**Stephanie Wright** Wednesday 9 October, 2013 at 7:45pm, Polehampton Junior School

**Doug Fitch** Wednesday 13 November, 2013 at 7:45pm, Polehampton Junior School

Details for all the above can be found at; <http://www.westforestpotters.org.uk/joomla/>

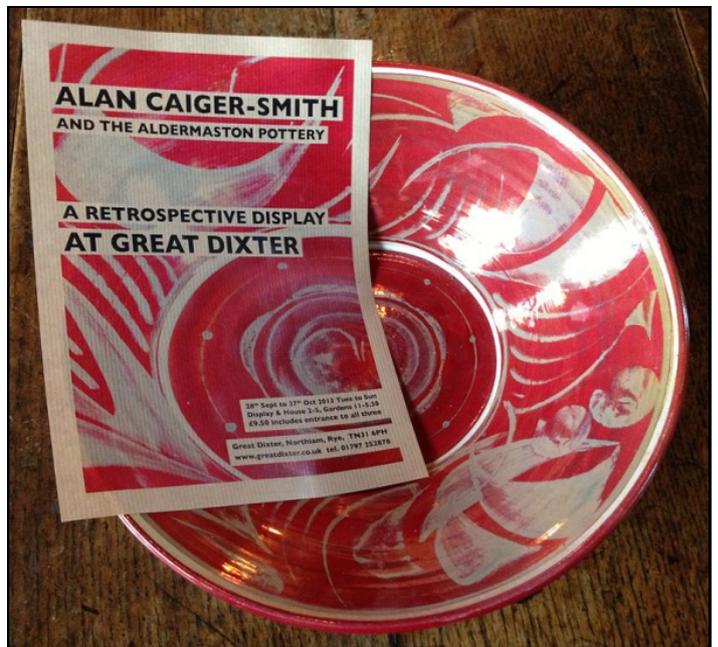
**Art In Clay** The Maltings Farnham GU9 7QR, 16/17 November The 17th Art in Clay Farnham takes place in November. There will be a range of work from newly qualified artists working in clay to potters with many years of creative work behind them. From animal sculptures to kitchen and garden pots with a variety in between to interest anyone that enjoys skilfully crafted objects. [www.artinclay.co.uk](http://www.artinclay.co.uk)

*Martin Eastabrook*

**PACS Potters** warmly invites you to their Exhibition at the Physic Garden Meeting Room, The High Street, Petersfield

Starts on Saturday 16th November at 11am, and continues every day from 10am - 4pm until Sunday 24th. <http://gart.atspace.org/>

*Geraldine Maynard-Hoare*



## What's On

**The Creative Gallery Wareham**, St John's Hill,, Wareham, BH20 4NB. 1st-29th October, 2013

New pots by **Val Sparkes** - "All at Sea" - inspired by the Shipping Forecast.

Val will be showing her exciting new work as well as a range of her domestic ware at the Creative Gallery during October. The Gallery is open Monday-Saturday 10-5.

The exhibition is part of our Maker of the Month series where an invited Artist/Maker has a dedicated space within the Gallery and a window onto the square for the month. Upcoming exhibitions for 2014 include the ceramics of Ian Harris, Emily Stracey, David Walker, and Pippa Hill. Resident exhibitors Rosemarie James, Shairose Jetha and Fiona Kelly always have work on show along with painters, glass and jewellery makers. <http://www.creativegallerywareham.co.uk/> 01929 551700

*Fiona Kelly*

Craft in Focus, **Sevenoaks School**, TN13 1HU, 1-3rd November 2013 [http://www.craftinfocus.com/sevenoaks\\_november\\_13.html](http://www.craftinfocus.com/sevenoaks_november_13.html)

**Weald and Downland Open Air Museum**, Chichester , PO18 0EU, Christmas Market, 16-17th November 2013, 10.30am - 4pm, [www.wealddown.co.uk/](http://www.wealddown.co.uk/)

Craft in Focus, **RHS Wisley Gardens**, Woking, GU23 6QB November 27th-30th & 1st December 2013 [http://www.craftinfocus.com/wisley\\_november\\_13.html](http://www.craftinfocus.com/wisley_november_13.html)

### Making Merry in North Boarhunt

Jan Griffiths will be holding a Christmas selling event at her studio from Saturday 30th November to Sunday 8th December from 10am to 5pm daily.

Do pop in if you are in area for cuppa or even a mulled wine. There will also be glasswork, forged-metalwork and recycled textiles on display. Evergreen, Trampers Lane, North Boarhunt, Hampshire, PO17 6BU. 01329 833124



*Jan Griffiths*

### Cloudhopper Gallery, 69 High Street, Bognor Regis

Community Arts Bognor Regis CIC has been working in the community for the past four years, running creative art events. In July we opened Cloudhopper Gallery and Creative Spaces in an empty shop, working in partnership with Arun District Council.

Everyone involved with this social enterprise (not for profit) are volunteers, our aim is to showcase the talent in our area, sell artists work, run professional and community workshops.

If you are interested in sale or return or hiring a space or doing a group exhibition, get in contact our email is [cloudhopper.gallery@yahoo.com](mailto:cloudhopper.gallery@yahoo.com) to take a look at what's happening at Cloudhopper go to our web site [www.cloudhoppergallery.co.uk](http://www.cloudhoppergallery.co.uk)

*Su Cloud* (Chair of CABR and Director of Cloudhopper Gallery)

## 2013 Pitfiring & Raku Event at Angmering

Anne Lovejoy hosted her 15th Annual Pit Firing at the beginning of September with over 30 people attending. The pit had more pots than ever and I counted 110 coming out with very few breakages. I think it was the best ever pit firing with some wonderful colours.

Tony has posted an array of photos on the web for all to see. In addition to the pit there were also 3 raku kilns on the go most of the day. We all managed to have a break for a shared buffet lunch and Anne raised £40 on the Tombola which she donated to charity. A big thank you to Anne, John Evans and all the many helpers who contributed to make the day such a success and especially to Rose Bates' husband who gallantly unloaded the whole piping hot pit. <http://www.southernceramicgroup.co.uk/Events/angmering2013/index.html>

*Jan Griffiths*



*2013 Pitfiring & Raku Angmering*

**Demonstrations**

**Ian Gregory**, inventor of alternative kilns and paper clay will give us a demonstration Sunday 2 March 2014 at Petersfield Community Centre 2014.

His subject(s) will be diverse, but centre about rapid sculpting of animals. Audience participation. Details of venue to follow.

*Zyg Kruk*

**A Demonstration by David and Margaret Frith  
Sunday 6th October 2013**

Soberton Village Hall School Hill Soberton SO32 3PF  
9.30 for a 10.00 start to finish at 4.15

David specialises in thrown, pressed or slabbed reduction stoneware. His pieces are individual, often on a large scale. David uses celadons, ashes and iron-rich glazes combined with wax motifs, heavy overglazes and trailed pigments plus the added gift of wood firing!

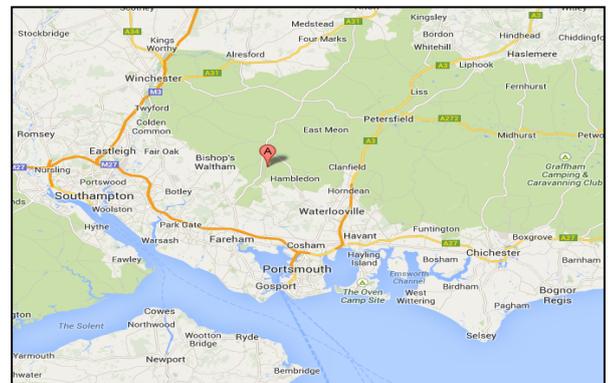


Margaret concentrates on making individual porcelain pieces, using a porcelain clay she has developed after years of experimentation. She uses various decorating techniques, including wax and layered glazes, freely drawn brushwork, ashed surfaces or celadon glazes over carved motifs.

Bring a contribution for an “American Supper” type of lunch, a cup, plate and knife and fork, etc. Coffee and Tea will be provided

**Directions** for finding Soberton

It is a long village, no shops, some five miles from Wickham which is almost half way between Southampton and Portsmouth also about nine miles from Petersfield. It can be arrived at from many different roads depending on where you are coming from. Use the Sat Nav if you have one. The Village Hall is near the main road through Soberton and can be easily seen from the road. We will have signage outside on the day.



Any queries just phone Liz Gale, Home 02392632686 Mobile is 07905364442. There will also be directions on the SCG web site.

**Please note that this demonstration will also be open to non members**

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**Please complete and send with a cheque for £ 20.00 per person, (£25.00 non members) made payable to Southern Ceramic Group, to Liz Gale Taplands Farm Cottage Webbs Green Soberton Southampton SO32 3PY**

Name.....Membership Number.....

Signature .....Date.....

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**Joy Bulford : A Tribute**

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**(Ruth) Joy Bulford : 1923 - 2013**

**Her many friends and acquaintances have been sorry to hear of Joy's death on August 28th. Her health declined suddenly during this year, but she much enjoyed her 90th birthday party on August 9th.**

She was brought up in Bournemouth, attending the School of Art there until the Second World War found her in the Land Army for a short spell, where she loved to draw the farm horses. After further art training in London, she had a teaching job in Yorkshire before returning South to join the Staff at Southampton College of Art. There she met and married John, himself a great craftsman, and her three children were born. About this time, she was taking a class for hairdressers - there may be some who still remember their art classes! Later on, Joy and John's pottery sales-table was always popular at the Annual University Craft Fair.

I met Joy at pottery classes in the late sixties, then we and other enthusiasts ultimately formed the Southern Ceramic Group, with the help of David Clements, the Head of the Pottery Department.

Joy was primarily a Fine Artist : she also excelled at wood engraving and print-making. Throughout her life she attended life-drawing classes : her work always showed her early training in classical drawing. Joy's house was always full of fine pictures and beautiful books on art and plants : she was also a gardener and a knowledgeable plantswoman.

She will be missed by many, not least myself; she was a great friend, and mentor, and I have happy memories of us sketching and potting together.

*Janet Wilkins*

s o u t h e r n  
C E R A M I C

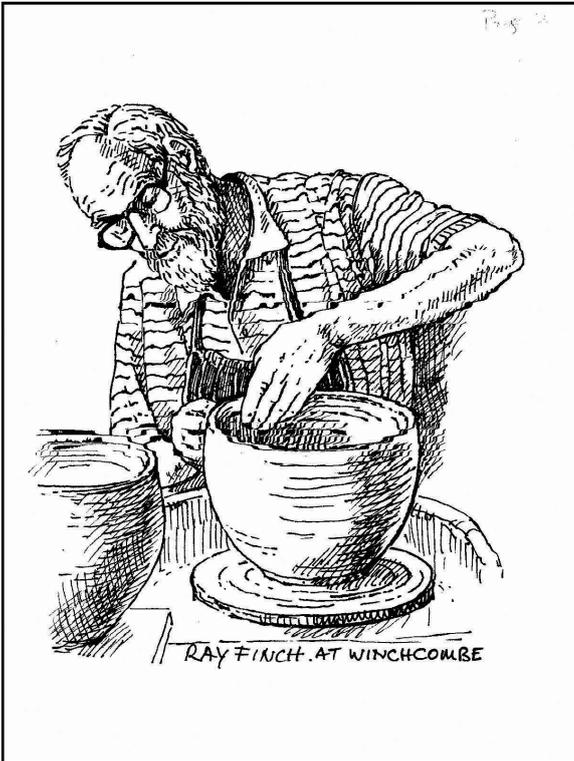


G R O U P

## Joy Bulford : A Tribute

It was with great sadness that we recently heard of the death of one of the founder members of the Southern Ceramic Group. As a tribute to her early efforts in creating the SCG we reproduce an article she wrote for the Newsletter in late 1998.

### HOW IT ALL BEGAN Birth and Early Years of the SCG



In September 1973, after twenty-seven years of temporary accommodation due to wartime bombing, Southampton College of Art moved to new purpose built premises in East Park. Terrace David Clements' small but enthusiastic band of pottery students found themselves in a spacious "state of the art" Ceramics Department; two large studio workshops, a kiln room equipped with a large gas kiln and several electric kilns, a wide choice of clay bodies and every possible glaze ingredient available to every student.

Under these encouraging conditions work not only blossomed but multiplied, and to quote Betty Samwell, one of the finalists on the college vocational pottery course - we found ourselves amassing large numbers of pots, lining every shelf and window sill, threatening to crowd us out of house and home". An exhibition of students' work seemed a good idea, so a letter was drafted suggesting the formation of a local group to foster interest in ceramics, to organise exhibitions and sales of members work, lectures and demonstrations and visits to potters studios etc. The letter was sent to all local educational institutions and schools, and to studio potters in the area.

An inaugural meeting was held in the College of Art on 25 February 1975, presided over by David Clements. Those present showed great enthusiasm and were enrolled on the spot. A committee was elected, rules were drawn up and the name "Southern Ceramic Group" was adopted (a title that embraced anything made of fired clay). The annual subscription was fixed at £1 and it was decided to offer Group members a programme of at least six lectures a year, organised visits to museums and potters studios and, most important, an annual exhibition of work. Membership was to be open to anyone interested in ceramics, not just practicing potters and students. For the record the committee elected that evening was:-

Chairman – Brenda Wadman (student potter).

Vice Chairman – Joy Bulford (student potter).

Hon. Secretary. – Betty Samwell (student potter).

Hon. Treasurer – Honor Knevett (student potter).

Exhibition Secretary - Mary Davies (Head of Ceramics, La Sainte Union College).

Other committee members – Cleo Hay, Graham Nolan (both established studio potters) and Brian Cheale (student potter).

Ambitious? Yes! We were so keen to get things really humming and were so lucky to be promised real support from the College of Art. The Principal, Mr. W. J. Smith, offered the Group free accommodation for meetings and lectures held during normal college hours and also that of the spacious and well-lit exhibition hall in the front of the new building. David Clements gave us much help and advice and to our delight other members of staff offered to give free lectures during the first year.

## Joy Bulford : A Tribute

Over the next few months David Clements gave a talk on tin glazed earthenware, Malcolm Pepper (Pep) talked on Chinese sung wares and Pamela Rydzewski on Greek Attic Pottery. We held a social at the college in the summer when 'Killy' (Miss E. Kilmister) was guest of honour - Killy, from Bournemouth College of Art, was the popular first pottery instructor at Southampton School of Art - as it was then - just after the war.

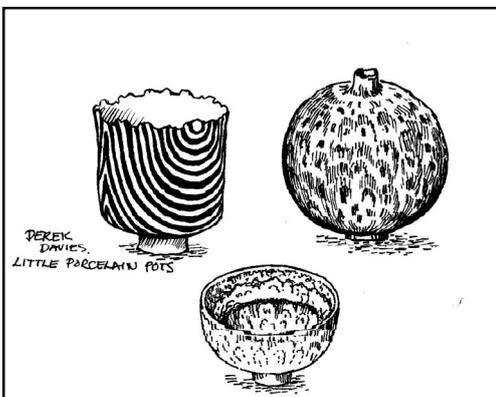
There was a bring and buy sale and a raffle, the first prize a Michael Cardew mug, found in a junk shop by "Pep", was won by a keen student from La Sainte Union College. July saw the Group's first outing - for £1.80 (!). We had an enjoyable coach trip to Ray Finch's Winchcombe pottery where Sam, the foreman showed us round the workshops and regaled us with his memories of working there with Michael Cardew.



The Groups' first Annual Exhibition was held in October 1975 in the college exhibition hall. Great excitement! It had been agreed that a selection committee led by a potter of repute would ensure that only work of an accepted standard would be exhibited. Henry Hammond (head of the Ceramics department at the West Surrey College of Art at Farnham) agreed to lead a committee assisted by Mary Davies (Exhibition Secretary) Mr W.J. Smith (College Principal) and Tony Howarth, curator of Southampton Art Gallery. The private view was quite a grand affair. The mayor was present and the event reported in the local papers. Everybody seemed very impressed! The Group was generally very satisfied with the show - 164 pots were displayed and visitors made many complimentary remarks. £127.85 worth of pots was sold and we made a profit of £ 58.18.

On to even better things - the programme for 1976 comprised a film show (including the fascinating "Isaac Button, potter"), lectures by David Ballantyne, Pep, Tony Garnett, Peter Simpson and Dr John Sweetman of Southampton University who spoke about the Barlow collection of Chinese ceramics at the University of Sussex, at Brighton. A coach trip to see the collection followed - a high light of the summer for many of us. We were actually allowed to handle precious Sung and Tang pots, jades and bronzes in the reserve collection held in the strong room adjoining the main display.

In July the Group visited Bath Academy of Art to view the work of the final years students on the BA Honours course in Art and Design, where we found the work most imaginative and well crafted ("Goodbye to the little brown mug' said many members!")

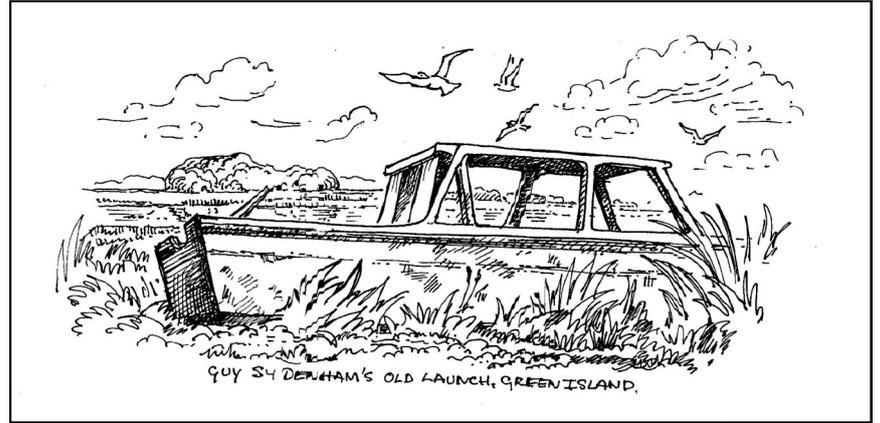


The year ended in October with the Group's second AGM (membership now 97) and the second Annual Exhibition, this time displayed in Southampton's historic Bargate Museum thanks to its curator Bob Thompson and to Tony Howarth of the Art Gallery. Tony Howarth and Mary Davies selected the work. Tony was always a good friend. He had a real and understanding interest in contemporary ceramics and we were sorry when he moved to Portsmouth. (His successors in Southampton have showed very little interest in the SCG's activities).

Now the SCG felt itself a firmly established institution. In 1977 we became members of Southampton Arts Council receiving a small annual grant (£30 in 1977). We were now entitled to exhibit and sell work at the various Southampton "Arts Festivals" and Craft Fairs, and to display and sell work in the official tent at Southampton Show - always a popular and enjoyable occasion.

## Joy Bulford : A Tribute

The Group organised a few “Pottery markets” in various church halls in the town with mixed success, possibly they proved more trouble than they were worth! In 1977 Janice Fry produced the first Newsletter, just two sides of a single sheet (from little acorns!) which was to prove so valuable in keeping us all in touch.



The 1977 Annual Exhibition was held in the Art College exhibition hall. Peter Simpson led the selection committee, 133 pots were displayed and it was agreed that the standard of work was improving each year. The College now became the regular venue for the Annual Exhibition and each year we were able to enlist the expertise of a well-known potter to select the entries. We certainly benefited from the criticism and advice they gave. Among those who came were Henry Hammond, Derek Davies, Peter Simpson, Peter Stoodley, David Eeles, Eileen Lewenstein and Frank and Janet Homer.

Some “selectors” were old friends of the group - Guy Sydenham from Poole, Berry Pealing, Reg Griggs (Clayman) and Adrian Lewis-Evans. Visitors were plentiful, sales were good and of course we had a captive market, the college staff and both full and part-time students were good customers. As the Group was only asked to pay 10% of profits to the college we always made a good profit. Of course fund raising for the Group and sales for members were always important and besides a regular pitch at Southampton Show which gave us good publicity and sales and the fun of a carnival atmosphere.

We were for a few years to display a changing selection of pots in the Guildhall Gallery at Winchester, which gave us a useful foothold in the city. Calshot Crafts Centre was another venue until its unfortunate closure a few years ago. It wasn't long before we ran out of lecturers for evening meetings but outings and occasional social always proved popular, over the next few years we ran some excellent trips. Possibly some of the most memorable were the visits made to Guy Sydenham's home and pottery on Green Island in Poole Harbour. We would watch him unpack his paraffin fired salt kiln. The pots were expertly made from clays and slips that he had dug and prepared himself on Green Island. We marvelled at the ingenuity of his wheel made from bicycle bits and pieces, home made tools and gadgets. His wife Joan would give us tea and after exploring the island and its bird life we would wait for the tide to rise.

One of the most amusing “happenings” was a bonfiring organised by David Clements for us to test various “neolithic” clay bodies we had mixed. We met in a very green and leafy orchard. The rain fell in torrents while we skipped about under umbrellas, choking with laughter (and smoke) while David did valiant Boy Scout stuff with the bonfire. The results were surprisingly good!

This was a golden age.

**Joy Bulford**

Many thanks to *Tony Thompson* for transcribing the original article.

## Members Profile

### Rob Dunster: Profile & Approach

**I've been making ceramics for some 18 years, having been first introduced to the subject after meeting Bernard Leach on a family holiday when I was 9.**

By profession I am - or was, as I should now say, having effectively retired - a software engineer, following a family tradition of engineering in various forms. I'm from a background where making things (though not Art) is very much the norm. I seem to come at ceramics from a slightly odd angle- when not making pots, I'm likely to be making weaving equipment in wood, or model steam engines, from scratch, in metal. I can offer no good explanation for the contrast between the precision involved in my models, and the somewhat abstract

approach I prefer in Ceramics, and indeed most art forms. Certainly part of my interest is that my engineering background causes me to wonder how all manner of objects are made, and to want to have a go at making them - but it also gives me a profound interest in design and functionality at many levels.

In ceramics, this translates as making forms with integrated decoration which is suggestive rather than illustrative- for my money, the imagination of the viewer or user has to be engaged and given something to do. In between Leach and this interest, it's no surprise that the major influence on my practice is Japanese work, mostly Bizen, Shigaraki and similar traditions, with an emphasis on texture, subtle colouration, form, and the making process as an integral part of the result. So yes, I think those strange Japanese Tea Bowls are a high point of artistic creation. And yes, this leads almost inevitably to wood firing. All aspects of the process of wood firing are demanding, especially as my preferred tool is an Anagama. Operating a kiln of this nature requires serious teamwork, attention to detail and an appreciation of the technical aspects of the kiln and firing process - though not re-designing the kiln after every firing, at least not if you want to understand how to drive it and build on previous firing experiences. There is also a social element, and a certain amount of eating & drinking can occur.

At present, we're having to relocate the Anagama kiln to a new site near Keswick. If all goes to plan, when rebuilt in the first half of next year, and proved to be operating OK again, there may be opportunities for others to join a firing course. The details of this have all got to be thought through, & it won't be for the faint hearted, as a weeks firing will involve shifting & cutting wood, loading the kiln, firing on a 4 hour on 6 hour off pattern for some 72 hours, and self catering.... but it is fun, stimulating & a big change from firing an electric kiln

Some of the group I fire with, not content with abandoning families to fire the anagama for a solid week, are off to Japan in November to visit some of the ceramic centres and go to a ceramic festival. Remarkably, no partners wish to come along - they seem to think that we may spend too much time looking at pots- a silly idea, one has to sleep, and there are other interesting things to be seen whilst traveling between studios.....

From previous experience, there are more ceramics, of just about every type imaginable, to be seen in Japan than anywhere else. Some Japanese potters stand accused of being stuck in a particular tradition, some work is hand made but mass produced and it shows, but the proportion that is of interest, artistically or technically, is remarkably high. If you've not been, I know of no better place to seek inspiration - and not just from the pots, but from every other Art / Craft (no distinction made) to be seen. You would be surprised at what is to be found in high-end department stores in Tokyo, without going anywhere near a gallery or centre of excellence in any field.



Courtesy of & Copyright Jill Fanshaw Kato'

## Glaze Group Meeting

The Glaze group meets on the second Tuesday of alternate months.

The September meeting

The Glaze Group met at Marigo Harries house. Those present were: Charles Stileman, Marion Stewart, Mike Bush, John Howell, Tony Thompson, Marigo Harries, Diana Carter and Di Wren.

### Analysis of ceramics:

Charles brought two pottery samples. One was Oriental ware, which excited much discussion. It was decided that it was probably Anglo-Chinese. He also brought a Tunisian unglazed pitcher with a holed guard fixed inside. We surmised that it had been wood fired. A suggestion that it was a flower vase was ridiculed. Marigo showed a Chinese bowl which had a rice design on it. We guessed that rice had been pressed into the raw clay in a symmetrical design. The rice would burn out in initial firing and glaze would fill the hole in the second firing.

### Chun glaze tests.

Mike presented some test tiles of Chun glazes based on titanium dioxide in oxidising conditions (cone 8). From a pale opalescent blue glaze (soda feld. 76, dolomite 5, quartz 9, lithium carb. 3, zinc oxide 3.0, TiO<sub>2</sub> 4.6), he showed how a range of colours arose with 1% increases or reductions of titanium dioxide and zinc oxide components and with the addition of up to 2% ferric oxide. He showed how combinations of the basic chun (light blue) produced dramatic dark blues (like some opals) when mixed with a typical orange/red (Fe<sub>2</sub>O<sub>3</sub>/boneash) glaze. Coloured flashes can be introduced by blending a low temp., coloured glaze powder with polyester resin. When cured and brittle, this can be broken into small bits and mixed with the basic glaze prior to application. More experiments to follow.

The meeting concluded with lunch.

New members are always welcome at the Glaze Group. Contact Charles Stileman [charles@charlesstileman.plus.com](mailto:charles@charlesstileman.plus.com)

*Diana Wren*



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## Members News

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### New Members

A very warm welcome to new members:

- Debbie Daniels Bedhampton
- Claire Dines Hove
- Stuart Lighthead of Ringwood
- Pat Greenland of Langley, Southampton.
- Debbie Mitchelson of Chichester.
- Stephanie Edwards of Fordingbridge
- Tom Peterson of Brighton

### Interested in becoming a member of the Southern Ceramic Group?

Application forms can be found on the group website at:

<http://www.southernceramicgroup.co.uk/Information/SCGMemberApp.pdf>

**Next Committee Meeting.** The committee meets every few months or so and our next meeting will be on 7th November. If you have anything you would like to bring to our attention please contact me, or any other member of the committee.

### Local Groups

The SCG has a large catchment area and there have been enquiries from members about **local groups**; like the US group in the Eastleigh/Hamble area and the Glaze Group. The Committee would like to encourage members to set up their own sub-groups and would be happy to provide advice and publicity where possible.

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## For Sale

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Laser G4P kiln (4 cu ft, propane fired) Includes digital pyrometer, thermocouple, stand, hood, stainless steel flues, some kiln furniture. New controls. Has been refurbished. £500

John Howell.

Email: [john.f.howell@talktalk.net](mailto:john.f.howell@talktalk.net) or 023 8061 8165 (near Eastleigh, Hampshire)

**SOUTHERN CERAMIC GROUP COMMITTEE****Vice Chair & Marketing**

Jan Griffiths **Tel** : 01329 833124 **Email** : griffiths.jan@btinternet.com

**Hon Sec**

Sandie Dixon **Tel** : 02380 550064 **Email** : 2sandie@tiscali.co.uk

**Treasurer**

Liz Gale **Tel** : 02392 632686 **Email** : lizgale@interalpha.co.uk

**Membership**

John Howell **Tel** : 02380 618165 **Email** : xxhowell@talk21.com

**Website**

Tony Thompson **Tel** : 01489 572115 **Email** : aptony@aol.com

**Demonstrations**

Zyg Kruk **Tel** : 02392 469104 **Email** : zyg@kruk.co.uk

**News letter**

Keith Menear **Tel** : 07788908182 **Email** : keith.menear@hotmail.co.uk

Rolf Hawkins **Tel** : 01962 869117 **Email** : rolf.hawkins@winchester.anglican.org

**Bishops Kitchen Exhibition**

John Evans (not on the committee) **Tel** : 01903 204407 **Email** : jev@jevceramics.co.uk

**NEXT COPY DEADLINE : 17th November 2013**

**Please send contributions to : keith.menear@hotmail.co.uk**

**Next Newsletter due : 1st December 2013**

**Would you like to advertise in the Southern Ceramic Group Newsletter?**

If so please contact Rolf Hawkins

email: rolf.hawkins@winchester.anglican.org

The rates for advertising are:

**SCG Members : FREE**

**Commercial Advertising Rates: B&W Colour**

Full Page £20

Half Page £10

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