

# NEWSLETTER

December / January 2017

[www.southernceramicgroup.co.uk/](http://www.southernceramicgroup.co.uk/)

Email : [info@southernceramicgroup.co.uk](mailto:info@southernceramicgroup.co.uk)

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## Editorial

Welcome to the December/January edition of the SCG Newsletter. The newsletter is published electronically quarterly to members of the Southern Ceramic Group and is more widely distributed to associated pottery groups.

We always welcome your contributions to the newsletter from events to technical articles to profiles. This edition is a great example of the varied interests of the group, we hope you enjoy the newsletter and will consider contributing in the future.

*Keith Menear*

## SCG Summer Exhibition Bishops Kitchen Chichester

### Would you co-ordinate our Summer Exhibition in 2018?

Due to other demands on his time, Kevin Akhurst has decided that 2017 will be his last year as co-ordinator of our Summer Exhibition in the Bishop's Kitchen, Chichester. We are looking for someone to take over this role in 2018. If you are interested please contact Kevin on [kevin.akhurst@btinternet.com](mailto:kevin.akhurst@btinternet.com) or 01635580592.

The Summer Exhibition is the biggest event of the SCG calendar. This year over 50 members exhibited and we had more than 3000 visitors. The exhibitors and visitors are very appreciative and the co-ordinator will meet many of the exhibitors and learn how much this event is valued. For some of our members the Summer Exhibitions are the only time they get the chance to exhibit their work. The co-ordinator reports to, and is a member of, the SCG committee, and is supported by an enthusiastic and experienced team of helpers.

There are various activities over the year before the event, but the main workload is in the month or two immediately prior to the exhibition. Kevin has developed a well-documented system for organising the show, based mainly on the use of simple spreadsheets. Access to, and basic familiarity with, Excel or equivalent spreadsheet software would probably be necessary to undertake this role. Although we have a proven system for running the exhibition, the co-ordinator would have the opportunity to propose and implement new approaches.

We are making this request at an early date so that Kevin's successor can get a chance to learn about the role by observing the organisation of the 2017 event.

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## What's On

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**Winter Open studio** - Chris Keenan - ceramics at Open Studio in Southwark, London December 1st-4th, 2016, 20th Anniversary Year at Vanguard Studios! Good opportunity to see where Chris works! and buy some of his new work.

**Made Brighton with ceramic art** at St Bartholomew's December 10th, 2016 One day contemporary craft and design fair

**Chichester Christmas Market**, Chichester Town Centre 3rd-11th December <http://www.woodlandcrafts.co.uk/chichester-christmas-market-2016/>

**“John Evans’ Alternative Raku Workshops”** These popular 4 day intensive workshops are now in their ninth year and dates are confirmed for 2017. At the time of writing registrations for the ‘Advanced’ workshop have already been sufficient to guarantee it will run so early booking is strongly recommended for the few remaining places.

Both workshops focus on naked clay techniques rather than traditional glazed raku. No work is actually made in the workshops and participants use their own bisqued work to learn the various decorating and firing techniques.

May 26 – 29 will be the ‘Original’ workshop, for those who have at least a basic experience of working with clay, and provides a solid introduction to burnishing, making and using terra sigillata, saggar firing, naked raku (two techniques), ferric fuming, and horsehair/feather raku.

June 9 -12 is the ‘Advanced’ workshop for participants who are familiar with burnishing and terra sig. We include naked raku and ferric fuming at a detailed level with several techniques for enhanced markings, saggar firing, a pit fire, two barrel firings, and two techniques for obtaining lustres over glazes, including the Kosai technique.

Both workshops are in Angmering, West Sussex – free camping may be available and some excellent B&B's close by. Early Bird prices now available.

All information and booking via [www.jevceramics.co.uk/workshop](http://www.jevceramics.co.uk/workshop)

John Evans

+44 (0)7801 151255

<http://www.jevceramics.co.uk>

<http://www.facebook.com/jevceramics.co.uk>

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## SCG Newsletter

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At the last SCG Committee meeting it was agreed to change the circulation dates of the group newsletter. For a number of years the newsletter has been distributed to members every two months. The newsletter will now be circulated on a quarterly basis with the issues dates being January/April/July and October.

It was recognised that timely announcements are well served by electronic email circulation and that a quarterly publication date would provide a fresh feel to the newsletter and avoid content duplication. We hope that members will support this initiative and there will be a chance to discuss your thoughts on these changes at the upcoming AGM.

*Keith Menear*

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## AGM 2017

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### SCG Annual General Meeting

The SCG AGM take place on 22nd January 2017 at, Porchester Community Centre Westlands Grove, Fareham PO16 9AD

In order to encourage members to attend the AGM, it has been decided that the 2017 SCG AGM will take place during the lunch break of the Richard Miller Demonstration, start time approximately 12.30.

While the AGM is open to all members, those not registered for the demonstration may be requested to leave after the AGM

To guarantee your place at the demonstration (and therefore the AGM!), please register in good time – first come - first served.

*Zyg Kruk*

As part of our ongoing plans for a revamp of SCG Web Site and the production of a member's directory the committee feel that this presents an opportunity to review the SCG LOGO. To this end we would like to invite member's ideas and suggestions for an updated image to appear on our promotional material and to appeal to any member's with graphic design skill to offer their assistance.

*Rolf Hawkins*  
*SCG Chair.*

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## Group & Members News

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### New Members

A very warm welcome to new members:

- Dee McGruer from Fareham
- Jane Sarre of Hastings
- Elena Jaskolka from Tangmere
- Cabby Luxford, Horley, Surrey
- Sue Gilmore of Lewes
- Daniel Pratap from Farnborough

Making a total membership of 139

**Next Committee Meeting.** The committee meets every few months or so and our next meeting will be on Next meeting. Tuesday 7th March 2017. 7.15 pm at Neil's house.

"Vannic" Hambledon Road, Denmead, Waterlooville, Hampshire PO7 6HB

If you have anything you would like to bring to our attention please contact Sandie Dixon [2sandie@tiscali.co.uk](mailto:2sandie@tiscali.co.uk) or any other member of the committee.

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## Call for Volunteers

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### Call for Volunteers : CPA Members & Associates Advisory Committee (MAAC)

I have been asked by Michael Jones, the Chairman of the CPA's Members and Associates Advisory Committee (MAAC) to circulate the following appeal for new members for this committee:

MAAC has immediate vacancies for volunteers to join our committee. Our primary role is to provide support to the CPA Council by organising learning events on a Ceramics theme - both historical and contemporary.

If you are enthusiastic about pots and potting and have time and organisational skills you are prepared to share we would like to hear from you.

*Michael Jones Chairman - MAAC.*

This is open to anyone who is a member of the Craft Potters Association (including Associate Members). I was member of the committee myself for over three years, leaving the committee two years ago, and I would be happy to talk about the work of the committee with anyone who is interested. Michael has also provided some further information about the work of the committee - see below. If you are interested in becoming a member of this committee please contact me at [kevin.akhurst@btinternet.com](mailto:kevin.akhurst@btinternet.com) or telephone on 01635580592 and I will put you in touch with Michael.

*Kevin Akhurst*

### The Craft Potters Association Members & Associates Advisory Committee (MAAC)

This sub Committee was founded 21 years ago to provide support to the CPA Council and to organise a broad range of ceramics-themed events such as Artist Studio Visits, Museum Visits and Lectures/Demonstrations. Additionally we organise an Associates Group Stand at the annual CPA Oxford Ceramics Fair and sometimes at similar Ceramics/Craft Fairs.

Membership of this committee is open to Associate Members, Selected Members and Fellows of the CPA. This Committee is made up of nine members, who serve for a term of three years. This can be renewed for one further term. Each member of the committee is expected to play an active role in the initiation, organisation and actual running of events.

Like the CPA Council we have 4 meetings per year September through to May - normally none during June, July or August. Meetings are held in a lower ground floor room of the CPA's Contemporary Ceramics Centre at 63, Great Russell Street, Bloomsbury, London. (Opposite British Museum Main entrance).

The meetings are generally held on Saturday afternoons, starting at 1:00pm and we are normally finished by around 4:00pm. The meetings are timed to enable members from outside the London area to travel without making very early starts or very late homeward journeys. Travelling expenses can be claimed.

## Demonstration Report : Elaine Peto

### Building a Hog - Worts and All



Elaine Peto demonstrated the techniques she uses to build her animal sculptures to SCG members and guests on 2 October 2016 at Soberton Village Hall.

The clay used is Scarva smooth texture earthstone which is fired to stoneware temperature (but it can fire just to earthenware). Elaine advised that looking at animal skeletons was useful when developing a piece. As she had visited South Africa, she showed us how she modeled a warthog.

The clay was rolled out to a thickness of 5-6mm (about ¼ inch) on patterned net curtain material, (experiment with whatever textured textile is to hand) and sheets of this were used to build [1]. Sheets of clay were moulded by hand, stretched and compressed, and joined, taking care not to leave air pockets. A comb was used to score clay, and water applied instead of slip. When possible joins were made by pressing from the inside of the body or limb (make a hole through which a support is placed).

The body started as a hollow tube [2], buttocks attached, [3, and 4] then legs built separately as tapered tubes, and sculpted [5-9]. The body was supported on wooden blocks, and forelegs supported with wooden skewers.

Neck and head were added using sheets of clay [10-15], drying accelerated using a hot air gun [14].

Clay could be supported from within the animal using scrunched up newspaper, and wooden barbecue skewers could be held in place if pushed into a polystyrene block.

The head was formed from a sheet, attached to the neck, [16-17], supported on blocks. Holes were made for the eyes [18], and the jaw was defined, [19,]. Eyelids, eyes, worts, ears and tusks added [20, 21, 22] and the snout and nostrils defined.

Frills, hair and loose skin were formed either by working with a wooden tool, or adding patterned pieces of clay [22, 23]. The tail was rolled out, modeled and attached [24].

Once dry, bisc fired, and then decorated using oxides, colours and glazes to taste.

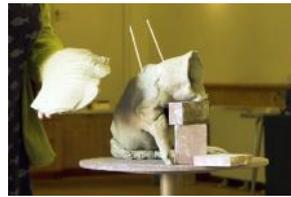
Following a fine American supper style lunch (thanks everyone), under Elaine's guidance, we rolled out clay, and got our hands dirty, building creatures, some of which went off to good homes. An instructive fun day.

Zyg Kruk.

All images courtesy of Tony Thompson – thank you.

To see the range of Elaine's animal sculptures please visit: [www.studiopottery.co.uk/profile/Elaine/Peto](http://www.studiopottery.co.uk/profile/Elaine/Peto)

Demonstration Report : Elaine Peto



## The Elusive Float Blue Glaze : Tom Paine

John Britt in his book on 'Mid-Range Glazes' (ISBN 978-1-4547-0777-6) describes the Float Blue glaze as an iconic Cone 6 glaze. He goes on to say that it is notoriously finicky and I can vouch for that. The reward, however, is a fascinating mottled blue glaze with a variegated surface, which is sometimes called Blue Hare's Fur. If you went to Bishops' Kitchen this year you may well have seen several of my large Float Blue glazed bowls but (alas?) they sold very quickly and I have to make some more. The Float Blue has been a frequent subject of discussion at the Glaze Group and several of us have exchanged ideas on the subject and shared successes and failures. But, how did I get there?



As I started making my own glazes some years ago, I adopted a base glaze that I could then add metal oxides to get whatever colour I wanted, or so it seemed on reading Mike Bailey's excellent book on Cone 6 glazes (ISBN 978-0-7136-5115-7). I worked my way through his development of a workable glaze (through his T10 to T13) and settled on his T14 as a general base glaze that was a little over stabilised at Cone 6 but the addition of colouring metal oxides normally made it into an ideal glaze as metal oxides generally have a fluxing affect.

The recipe for T14 by weight is: Soda Feldspar 70%, Lithium Carbonate 3%, Dolomite 7%, Zinc Oxide 5%, Flint or Quartz 12% and Bentonite 2%. Then add say Zirconium 8% and Cobalt Carbonate 2% and you're away. I fired at anything between 1218 deg C and 1240 deg often with no soak. My little Potteryworks Aurora took ages to get up to these temperatures and so there was not much need to soak for long. With a more powerful kiln a longer soak would be wise to give the same 'work done'.



At first, I was immensely pleased with my results and happily played with adding cobalt for blue, copper for green, praseodymium for yellow (with Zirc 5) and so on. There are many pictures in Mike Bailey's book of his examples, which show the possibilities.

Gradually, however, I began to feel that this approach was limited. I wanted textures and variation in the very homogenous results that I was getting and I wanted vibrancy. I started adding (separately or in combination) ingredients such as titanium, rutile, bone ash as well as manganese to darken colours. These generally resulted in rather muddy colours that I did not want.

I now know that dolomite based glazes tend to produce rather matt and homogenous surfaces due to the magnesium in the dolomite. Also the zinc, which is used as another flux and also as an opacifier, enhances the blue of cobalt and the green of copper but tends to send other glazes to a muddy mess. Clearly another approach was needed. I needed to get away from dolomite and zinc but I felt from my experiments that titanium or rutile with cobalt would be components of the vibrant textured glaze I sought.



## The Elusive Float Blue Glaze : Tom Paine

About the same time I saw some examples of float blue glazes and I started reading into them. The main additive ingredients of the Float Blue glaze are Cobalt Carbonate, Rutile and Bentonite (a very plastic clay, which keeps the glaze slop in suspension). The base glazes are based upon calcium borate and it is the borate oxide that gives the blue flashing. The frits ensure that important glaze ingredients enter the glaze melt at a defined high temperature. The strontium gives it the vibrancy. It is unusual in that this result is obtained with a single glaze rather than a two part glaze.



After discussions with Nadia Hopkins and Mike Bush in the Glaze Group we all tried a recipe that Nadia bought in (I believe based upon "Floating Blue 2" in the John Britt book) but all had mixed success. Mike produced a lovely bowl (see photograph) but found that he did not get the effect the next time he tried and I certainly got a float blue effect but with lots of pin holes and a milky opaqueness over large areas. Nadia then tried the Sapphire Blue recipe from the John Britt book, with stunning results. The problem with these recipes is that they have US ingredients as well as Gerstley Borate, which is now unavailable. I used the Digital Fire Insight software to check that it did not make too much difference but I simply substituted the G200 Feldspar for Potash Feldspar and the Gerstley Borate for Gillespie Borate, giving me:



Sapphire Blue Glaze by weight:  
 Potash Feldspar 16%,  
 Quartz/Flint 18.5%,  
 Kaolin/China Clay 26%,  
 Strontium Carbonate 4%,  
 Ferro Frit 3134 37%,  
 Cobalt Carbonate 2.5%,  
 Rutile 4% and  
 Bentonite 2%

It is a difficult glaze as John Britt reveals: too thin and it goes murky brown, too thick and it runs off the pot, making it very tricky to apply on the outside of mugs or bowls, for example. I tend to fire it in my electric kiln but I have fired it in my gas reducing environment with pleasing, though different results. Generally I fire to about 1230 or 1240 deg C with a 25 minute soak, but I have had it to 1260 deg C with good results, although it runs more and I have used it down to 1225 deg. I fired some pots twice and got a much darker blue, almost black, with the lighter blue flashes turning turquoise (see photograph).

I have been very pleased with the results and now consider it to be one of my standard glazes. I now want to move onto Copper Blues and get my reduction reds more reliable.

If you decide to mix either of these recipes, please use a mask with dry ingredients and be aware of the health and safety precautions of the ingredients you use. Do not be concerned about the strontium, it is not poisonous, apart from the dust hazard common to all powders.

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**Members Profile : Ian Harris**

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**It all started one morning in 1964 when I was at St. Luke's College, Exeter, training to be an art teacher, studying painting and printmaking.** We all took a very short course in pottery where I made a pebble pot and a slab pot, and I can still remember the fascination I had with the way I could mould and form the clay just with my hands to create a unique range of shapes and textures. I'm still fascinated by how beating, shaping, and scraping the clay can create contrasting textures and mark making that can express the form of the vessel.

From the late sixties and early seventies I was both learning and teaching, whilst developing my own ideas, using simple handbuilding techniques. I didn't realize it, but I was already hooked!!



I bought my first kiln, and over the next thirty-plus years I set out to explore and develop themes that often evolved from small, observed details of natural forms a crack in a piece of flint, or the fractured elements of a broken shell. Nothing is treated literally, and these are just the starting points for exploring and improvising around a theme.

After teaching for a thousand years I retired and initially worked part time on my pottery, selling at numerous craft fairs around the south, but I very soon decided to go full time and my workshop now is an old blacksmith's forge in my village of Corfe Castle, where I make and sell direct to the public. I also have work in several galleries, and was particularly pleased when Allan Ault, the boss of Valentine Clays, bought a large piece of my work for display in their gallery in Stoke on Trent, and used it in their advertising.



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**Members Profile : Ian Harris**

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Things have moved on very quickly over the last twelve years and I've managed to exhibit in a number of the biggest ceramic and arts festivals around the country. Many of my ideas still start from tiny details of a shell or a pebble; but now I pick them up whilst playing with my four year old grandson on the beach!! Each working day is different, and I can't wait to "commute" the 200 yards up the street to my workshop, to see how the current piece of work is going to develop and evolve.

[www.ianharrisceramics.co.uk](http://www.ianharrisceramics.co.uk)



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## Demonstrations

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**Richard Miller will be running a demonstration of tile making and other ceramic building for SCG members and guests from**

Porchester Community Centre Westlands Grove, Fareham PO16 9AD  
10am to 4pm, on 22 January 2017.



**After completing an MA in Ceramics in 2003, Richard began making domestic ware as well as teaching the art of ceramics in and around Surrey.** His passion for traditional methods stems from a love of making (and mud-slinging!) A trip to Japan reinforced Richard's love of ceramics. While in Japan, he was able to hone his wood firing skills by building Anagama kilns for both his own work and collaborations with others.

Richard's enthusiasm for his subject is infectious and has made him a popular teacher and volunteer for many years at Art in Action and Art in Clay. Richard's dedication to ceramics led him to purchase (of the then struggling) Froyle tiles in 2006.

Since taking over the shop, he has continued the traditional product range as well as extending and developing the bespoke commissions Froyle Tiles undertakes. As well as a passion for pots and all things ceramic, away from the workshop Richard can often be found mountain biking in the Surrey Hills with his beloved pottery dog Dotty.

For more details of his work please see

<https://en-gb.facebook.com/Rich-Miller-Ceramics-497331880436182/>

[www.themaking.org.uk/content/makers/2009/07/richard\\_miller.html](http://www.themaking.org.uk/content/makers/2009/07/richard_miller.html)

<https://twitter.com/richmillerpots>

[www.froyletiles.co.uk](http://www.froyletiles.co.uk)

### **Catering arrangements on the day**

Coffee and tea will be available through the day.

Please bring a contribution to an American Supper style lunch, as well as your own crockery and cutlery

*Zyg Kruk*

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**Demonstrations**

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**SCG Demonstration. Richard Miller. 10am to 4pm, 22 January 2017.**

**Porchester Community Centre Westlands Grove, Fareham PO16 9AD**

**Registration Document**

Name:

Address:

Contact phone no:

Email address:

SCG membership no:

Name of guest:

Date:

This document can be completed on line and sent by email to: [zyg@kruk.co.uk](mailto:zyg@kruk.co.uk)

The registration fee is £10 for members, £15 for their guest.

**Payment** (please indicate): BACS or Cheque

**BACS**

Account: Southern Ceramic Group

Bank: Lloyds

A/c no: 30 90 34

Reference: RMDemoYourName

**Cheques** should be made payable to Southern Ceramic Group and posted (with a printed copy of the completed registration form) to:

Or by post to

Zyg Kruk  
30 Wittering Rd  
Hayling Is  
Hants PO11 9SP

[zyg@kruk.co.uk](mailto:zyg@kruk.co.uk): 02392469104      07864995843

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## Southern Ceramic Group Handbook 2017-2018

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### Southern Ceramic Group Handbook 2017-2018

Following discussion by the SCG committee and at the AGM, it was agreed that we should publish a SCG Handbook. This will be of interest to members, and will be a good form of publicity for the group. The handbook will include individual member's contact details, a personal statement and images of examples of the member's work. In addition, there will be a map showing the geographical distribution of members, details of SCG activities and how to join the group. The handbook will be free.

The registration document (and instructions) will be sent to you by email, and copies will be available on the website

There may be a limited number of appropriate advertisements.

**Inclusion of a member's details and any statement or images in the handbook is entirely at the individual member's discretion and will not be compulsory.**

Here are some suggestions to consider while completing the registration form

- \*You may enter what detail and description you choose –
- \* If you do not wish to give your postal address – do not include it
- \* If you wish to give more than one address (for example your home address and your studio address – do so).
- \* enter phone contacts and/or email address(es) and/or web site(s) as you wish
- \*Your statement may not exceed 50 words. We reserve the right to edit statements which are too long.
- \*Please check all spelling, as your details will be cut and pasted as received.
- \*Please supply 1 or 2 high definition JPEG images of your work. Images should be no less than 1Megabyte – we can reduce images without loss of quality, but we cannot enlarge them without loss of quality. We will use 1 or 2 images in the handbook.
- \*Please call your images-

YourName Image 1.JPEG and  
YourName Image 2.JPEG

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## Southern Ceramic Group Handbook 2017-2018

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Your entries will be assembled by a professional designer. A draft will be prepared, and sent for proof reading to members. We will then have the handbook printed in full colour.

Members will receive 5 copies of the handbook to distribute as they see fit. Copies of the handbook will be available to our advertisers, non-member guests at demonstrations, and to visitors at our Annual Summer Exhibition.

We plan to have up to 2000 handbooks printed, and it is proposed to update the handbook biannually.

If you have any questions please contact either

[zyg@kruk.co.uk](mailto:zyg@kruk.co.uk) or [vidyathiru@hotmail.com](mailto:vidyathiru@hotmail.com)

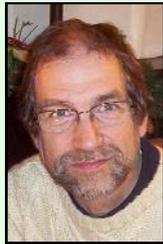
### Draft Timetable

25 January 2017.	Last day for receipt of members details (text and images)
February	Assembly of draft handbook
28 February.	Draft handbook to SCG members for proof reading
1 April.	Last day for return of corrected proofs
May.	Printing
June	SCG Handbook available for distribution/ collection

*Zyg Kruk*



## SOUTHERN CERAMIC GROUP COMMITTEE

**Chair**Rolf Hawkins **Tel** : 01962 869117**Email** : rolf.hawkins@winchester.anglican.org**Marketing**Vidya Thirunarayan **Tel** :**Email** : vidyathiru@hotmail.com**Membership**John Howell **Tel** : 02380 618165**Email** : john.howell400@gmail.com**Hon Sec**Sandie Dixon **Tel** : 02380 550064**Email** : 2sandie@tiscali.co.uk**News letter**Keith Menear **Tel** : 07788908182**Email** : keith.menear@hotmail.co.uk**Treasurer**Liz Gale **Tel** : 02392 632686**Email** : lizgale@interalpha.co.uk**SCG Summer Exhibition**

Kevin Akhurst

**Email** : kevinakhurst@btinternet.com**Demonstrations**Zyg Kruk **Tel** : 02392 469104**Email** : zyg@kruk.co.uk**Website**

Neil Rampton

**Email** : neil@rampton.org.uk

**NEXT COPY DEADLINE : 17th March 2017**

**Please send contributions to : [keith.menear@hotmail.co.uk](mailto:keith.menear@hotmail.co.uk)**

**Next Newsletter due : 1st April 2017**

**Would you like to advertise in the Southern Ceramic Group Newsletter?**

If so please contact Rolf Hawkins

email: [rolf.hawkins@winchester.anglican.org](mailto:rolf.hawkins@winchester.anglican.org)

The rates for advertising are:

**SCG Members : FREE**

**Commercial Advertising Rates: B&W Colour**

Full Page £20

Half Page £10

Quarter Page £5

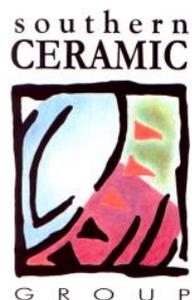
**Interested in becoming a member of the Southern Ceramic Group?**

Application forms can be found on the group website at:

<http://www.southern Ceramic Group.co.uk/Information/SCGMemberApp.pdf>

### **Acknowledgments**

Thanks goes to regular contributors to the Newsletter and *Marigo Harries* for editorial assistance



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drain pipe. Ex Store Price  
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These are collected prices - delivery extra. The Rohde is at a very special price RRP is £1,439 incl VAT plus delivery.



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