



### About the artist

In 2010 James Ort gave up his career in conservation to focus on his art. He moved from Brighton to the village of Towersey to manage the Phoenix Studio, a private art teaching studio set in rural Oxfordshire. It was in this creative environment that he discovered sculpture, namely ceramics.

Animals are James' primary subject matter which is the result of a lifelong fascination in wildlife and a former career. Using his knowledge of anatomy and form, he pushes ceramic to its limits and has developed some innovative techniques to help achieve this. Colour and pattern bring his pieces to life; he often combines ceramic with wire where the subject calls for it (for example when making insects or crustaceans).

James has been heavily influenced by his Grandfather, Brian Price Thomas whom illustrated a number of the Ladybird Children Books (including the Gingerbread Man).

James has a love & natural aptitude for teaching. The Phoenix Studio runs classes Monday to Friday, with weekend, evening and summer schools in addition to this. He personally teaches at least 15 ceramic animal or wire weekend courses a year in addition to other sessions during the week. James is also teaching a three day summer school at West Dean College in May, 2017

James has run numerous creative sessions for children at over 20 schools, as well as from the Phoenix Studio.

**James Ort** (b. May 1982, Uk)

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The Phoenix Studio, Chinnor Rd,  
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### Exhibitions / Shows include...

- Art in Action, Waterperry Gardens (2016)
- Henley Arts Trail (2008 - 2016)
- Through The Surrey Sculpture Society at Wisely (2011)
- Through The Oxford Sculpture Group (2012-2016)
- The Phoenix Studio (2007, 2008, 2010, 2011, 2012, 2013)
- Through The Oxford Art Society (2013, 2016 – also a member)
- Bucks Open Studios (2010 - 2014) & Oxford Art Weeks (2005)