

# NEWSLETTER

July-September 2019

[www.southernceramicgroup.co.uk/](http://www.southernceramicgroup.co.uk/)

Email : [info@southernceramicgroup.co.uk](mailto:info@southernceramicgroup.co.uk)

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## Editorial

Welcome to the July-September edition of the SCG Newsletter. The newsletter is published electronically quarterly to members of the Southern Ceramic Group and is more widely distributed to associated pottery groups.

We always welcome your contributions to the newsletter from events to technical articles to profiles. This edition is a great example of the varied interests of the group, we hope you enjoy the newsletter and will consider contributing in the future.

*Keith Menear*

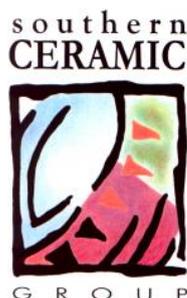
## Group & Members News

**Next Committee Meeting.** The committee meets every few months or so and our next meeting will be : Wednesday 3rd July 2019 at 7.30pm, at Vasu's house. "Tanglewood" Outlands Lane, Curdridge, SO30 2HD

If you have anything you would like to bring to our attention please contact Sandie Dixon [2sandie@tiscali.co.uk](mailto:2sandie@tiscali.co.uk) or any other member of the committee.

### A welcome to new members.....

Margo Price  
 Claire Stevens  
 Sarah Bonner  
 Derek Matthews  
 Marise Rose  
 Joanna Morris  
 Nichola Lemon  
 Nick Elwin  
 David Barret  
 Alison Wear  
 David Burns



## What's On



SCG member **Jan Griffiths** will be exhibiting her beautiful pit fired pots at the Creative Gallery in Wareham, Dorset for the whole of August.

"Out of the Smoke" runs 31st July-3rd September - the Gallery is open 10am-5pm daily.

[www.creativegallerywareham.co.uk](http://www.creativegallerywareham.co.uk)

St John's Hill, Wareham, Dorset BH20 4NB

Tel: 01929 551700

Email: [fiona@creativegallerywareham.co.uk](mailto:fiona@creativegallerywareham.co.uk)



### Craft & Design Fair Haver Castle 5th-8th September

This event will feature exhibitors showcasing their work in marquees within the award-winning Haver Castle Gardens set in 125 acres of glorious grounds with the backdrop of the historic castle – the childhood home of Anne Boleyn.

Exhibitors have been selected from the UK's finest designer makers and contemporary artists

### SCG Member John Evans will be exhibiting at the following venues

July 19th-21th - 'Celebrating Ceramics', Waterperry Gardens, Waterperry, Oxford, OX33 1LA

Aug 2nd-4th - Sussex Guild Show, Michelham Priory, Upper Dicker, East Sussex, BN27 3QS (includes raku and alternative firing demonstrations)

Aug 16th-18th - Art in Clay - Hatfield House, Hatfield, Herts, AL9 5NQ

Aug 24th -26th Sussex Guild Show, Pashley Manor Gardens, Wadhurst, East Sussex, TN5 7HE

*John Evans*

## What's On

### **Celebrating Ceramics at Waterperry** at Waterperry Gardens July 19th, 2019 - July 21th, 2019

Includes work by Ruthanne Tudball, Antje Ernestus, Antonia Salmon, Dianne Cross and many other makers

### **Potfest in the Park 2019** at Potfest in the Park July 26th, 2019 - July 28th, 2019

Over 100 exhibitors invited from all over Europe and beyond....all with very distinctive individual styles ....all passionate about working with clay.

### **Potfest in the Pens** - Penrith Aug 2nd, 2019 - Aug 4th, 2019

The only unselected show in the UK giving an opportunity to see the work of the well established alongside the next generation. Around 170 potters will be taking part in this, the oldest potters' market in the UK



### **Art in Clay 2019 at Art in Clay** - Hatfield House Aug 16th, 2019 - Aug 18th, 2019

25years of Art in Clay at Hatfield House, this show has now become one of the most important ceramic events in Europe.

### **Patricia Volk in Arundel** at Arundel Contemporary Aug 17th, 2019 - Aug 26, 2019 new work being shown during the Arundel Gallery Trail



### **London Design Fair 2019** at Old Truman Brewery, Sep 19th, 2019 - Sep 22th, 2019

**THE PAVILION OF ART & DESIGN LONDON** at THE PAVILION OF ART & DESIGN LONDON- Sep 30th, 2019 - Oct 6th, 2019. Art Fairs presented by Adrian Sassoon who exhibits Kate Malones' work exclusively

## Social Media

I've taken on running the SCG social media accounts on Facebook, Instagram and Twitter.

Whilst these will be useful in helping to promote events such as Bishop's Kitchen, I'll aim to keep them active all year round, partly to build up a following for the events, and also to spread information round to members of the group (this will be in addition to existing channels like Tony's emails and the newsletter).

Please email me at this address with anything you'd like posted – it could be a nice pot you've made, some spare kit you want to sell off, an exhibition you attended or you have coming up, a range of silver lustre spoons for the new royal baby in the pipeline, or anything else that may be relevant. Also, images! Preferably at least 1024 pixels square resolution (don't worry about them being too large), and if they can have nice wide borders it makes it easier for me to crop them to the different image sizes Instagram and Facebook use. If you have video, then even better. But without images it won't get posted on Instagram, and you'll need to persuade me that it is worth posting on the other accounts.

Our accounts are below – please follow them, so SCG posts appear in your feed.

Also, if you would like SCG members to see what you are posting on your social media account(s), please use the following link to let us know your account details: <http://www.southern Ceramic Group.org.uk/members-page/social-media/>

*Tim Thornton*

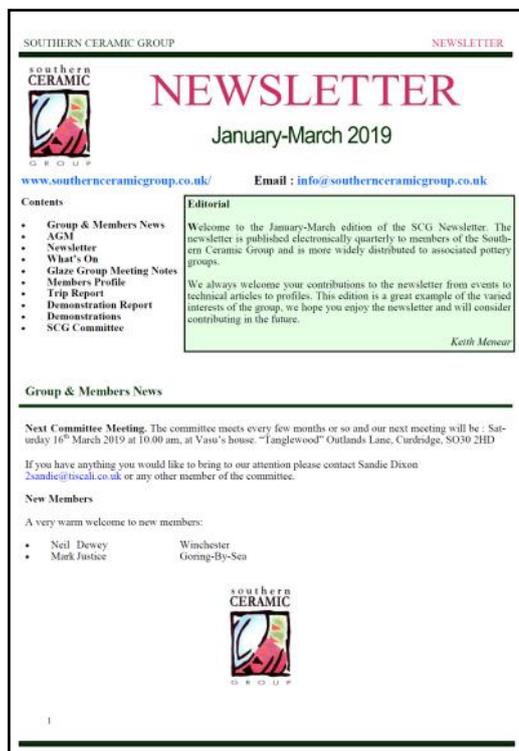
Southern Ceramic Group Social Media

Instagram: [@southern Ceramic Group](https://www.instagram.com/southern Ceramic Group)

Facebook: [@southern Ceramic Group](https://www.facebook.com/southern Ceramic Group)

Twitter: [@southern Ceramic](https://twitter.com/southern Ceramic)

## Southern Ceramic Group Newsletter



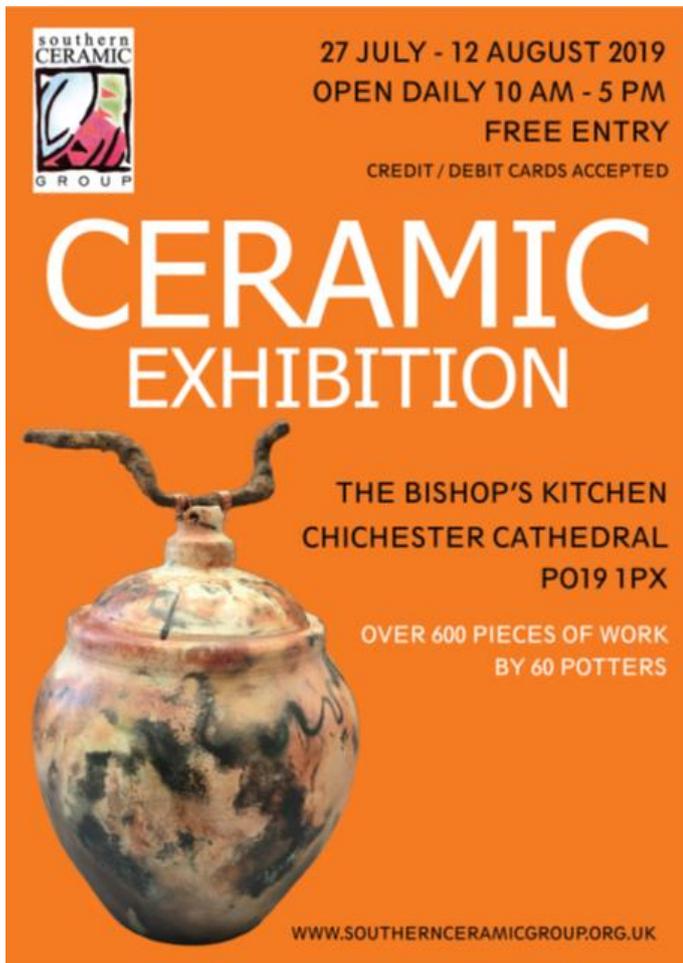
The Southern Ceramic Group newsletter is distributed to members quarterly and hopefully provides a vehicle to link members and keep everyone informed of events.

I have been editing the newsletter now for a number of years and am standing down at the end of the 2019. This offers the group the opportunity to give the newsletter a fresh look and re-energise what is a very important part of our activity.

I am very happy to discuss what is involved with anyone interested or please contact the Committee.

*Keith Menear*

## Exhibitions 2019



southern CERAMIC GROUP  
 27 JULY - 12 AUGUST 2019  
 OPEN DAILY 10 AM - 5 PM  
 FREE ENTRY  
 CREDIT / DEBIT CARDS ACCEPTED

# CERAMIC EXHIBITION

THE BISHOP'S KITCHEN  
 CHICHESTER CATHEDRAL  
 PO19 1PX

OVER 600 PIECES OF WORK  
 BY 60 POTTERS

WWW.SOUTHERNCERAMICGROUP.ORG.UK

### BISHOPS KITCHEN 2019

We are nearly there! The entry forms are pouring in (**deadline for exhibit details 30 June**, not 27 June as stated earlier) and the names of some of the promised pieces look intriguing.

**Delivering work to BK: 25 June**, 9 am to 12.30 pm (**Changed timing**: the extended time should create less of a problem in the parking area. Details to follow).

**Members and Friends' Evening:** Friday 26 July from 6 pm. Do invite your family and any pottery mad friends. This tends to be a really fun evening, and the sales are great!

**Distributing flyers:** If You haven't already done so but can help in distributing flyers or putting up posters, please do email Vidya ([vidyathiru@hotmail.com](mailto:vidyathiru@hotmail.com)) for the flyers/posters, or use the electronic versions that you will have received from Tony Thompson.

**Your web profile:** Take a look at some of the wonderful pictures that members have put up on the Members' Gallery site ([www.southernceramicgroup.org.uk/members-gallery](http://www.southernceramicgroup.org.uk/members-gallery)). If you haven't added your stuff yet – do go to the website page and fill in the form there [southernceramicgroup.org.uk/members-gallery-entry/](http://southernceramicgroup.org.uk/members-gallery-entry/) and email it to the address shown on the form. This site acts as a great advertisement for our talents. If you are exhibiting this year, please do make sure you do this asap – we need your entry there for the BK portfolio.

### WINCHESTER 2019: Saturday 23 November 2019 – Sunday 19 January 2020

Many of you will know that this year we have been able to get a second exhibition at City Space at the Winchester Discovery Centre. It is a beautiful city centre space and promises to be wonderful. We still have a few spaces left, so if you missed the news about it but are interested in exhibiting there (entry fee £10, maximum 10 pieces ) please email me asap at [vasureddyceramics@gmail.com](mailto:vasureddyceramics@gmail.com).

Because it is an extended exhibition and stretches over Christmas and the post-Christmas dip, we are planning a series of events to keep the excitement alive and to attract different audiences. If you have ideas and haven't already done so, email Cabby at [cabbyattilecottage@gmail.com](mailto:cabbyattilecottage@gmail.com).

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## Glaze Group Meeting Notes

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### Minutes of Glaze Group Meeting, 8th May 2019, held at Barbie Plastow's home.

Present: Barbie Plastow, Kevin Akhurst, Keith Sloan, Charles Stileman, John Howell, Tom Paine, Nadia Hopkins, Tim Thornton

Kevin brought a medieval floor tile, sometimes known as encaustic - although this description is thought to be inaccurate. It was perhaps 6 inches square and about  $\frac{3}{4}$  inch thick.

He also brought along an ovoid vase he had made, and described the method of making, but has had a problem with cracking around the join at the base - he is now using a different method. This piece was decorated with variations of slips applied with cut sponge pieces, then salt and soda fired in his wood fired kiln.



Mention was made of 'magic water' as one possible solution to similar joining problems. One recipe being from Marian Williams website: 1 gallon water, 9.5g Sodium Silicate and 3g Soda Ash. This amount should keep the whole group going for a few years!

Kevin also brought a small rectangular platter made by Russell Kingston, which had a variation on a slip trailed decoration, using a very 'free' technique with a Xiem trailer, available from Scarva, which Russell thought to be superior to standard versions.



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## Glaze Group Meeting Notes

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Keith had visited Stonor House near Henley-on-Thames, and recommended the ceramics displayed there.

Tim will be leading a wood firing at the smaller anagama kiln in Wytham Woods, Oxford sometime from mid-September to November as part of the Oxford anagama project. There is the opportunity for SCG members to be a part of this experience at a likely cost of £70 - £80 per person to cover costs of the firing. Further details from Tim Thornton - also keep an eye on the website and SCG media forum pages.

He brought along a pot he had glazed, with a rich tenmoku glaze that had iron spangles sprinkled over the top. He used CMC to them adhere. Another pot was a oil-spot glazed 'moon jar' with lid that had been fired twice, first to 1250°C and then to 1100°C. He also had an open bowl that had been through a firing where the kiln controller had developed a fault, resulting in a temperature of perhaps 1300°C for a prolonged period. An interesting effect!!



Nadia showed some photographs of large fluted vases that she had made on a 'throwing large' course led by David Frith at Potclays. This included one that she had added gold lustre around the neck and rim. Very spectacular with some of the gold running down into the flutes.

Barbie showed a bowl with a glaze adapted from 'Sapphire Blue' in the book by John Britt, but without cobalt added, relying on red iron oxide and strontium to give the interesting effect.



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**Glaze Group Meeting Notes**

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Tom brought along a mug by potter Mary Chappell of Interlude pottery, Penrith, which she deliberately distorts and adds the handle at an exaggerated angle - surprisingly comfortable to hold. Unfortunately, Tom broke it taking it out of it's wrapping.

He also had a mug of his own making having a celadon type glaze from a recipe from Kevin. This had no added iron, extracting it from the impurities in the clay to get the result.



Charles had a large platter that he made at Morley College in the 80's. This had a very thin black slip brushed on, but with extra on the rim, and then covered with a white glaze. Not being perfectly flat, this led to a discussion around how to overcome this - especially at stoneware temperatures.



*John Howell*

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**Members Profile : April Stephenson**

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**April Stephenson Smoked Fired Ceramics**

**I started ceramics at night school, I loved it straight away it had always been a skill I wanted to learn.** Throwing was my first love and much later went onto making sculptural pieces.

I now mainly burnished and smoked fire my work along with Raku pieces. Pottery from ancient civilisations, always fascinated me. Knowing a piece of the earth could be fashioned into a beautiful pot which was both functional and decorative for the people who used them so long ago.

I work in a similar way but throwing my pots on a wheel, I add coloured/white slip to the surface, when the surface is leather hard the pot is burnished with a stone which gives it a soft sheen they are either left plain or decorated with birds, animals or people.

Pots are then fired in an electric kiln. The smoking takes place in a metal container. I wrap my pots in foil and add extras: seaweed, copper carbonate, straw, feathers and salt.

All these items give colour and texture to the pots. Each pot is then polished with wax up to 3-4 times highlighting their colours and textures.



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## Demonstrations

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### Our next Southern Ceramics Group Demonstration : Roger Cockram

Denmead Community Centre, School Lane, Denmead, Waterlooville PO7 6LU  
20 October 2019. 10.00 to 3.30

**Although my work is mostly thrown on the wheel, it is distinctive in the way it seeks to explore fundamental features of nature.** My particular interest lies in my observations of the sea and coastline near my home in Devon – and many of the pieces act as ‘caught moments’ of movement, colour and rhythm.

The colours and sense of depth in the surfaces, along with the rhythms in the altered forms hopefully suggest timeless qualities observable in the natural world. Following my observations from these surroundings, ideas are ‘resolved’, to catch their essence and to make the piece accessible as a piece of ceramic.

My work is mostly thrown in high temperature fine porcelain - and the work results in various vessel forms, sometimes quite large. Often the work on the wheel is altered in some way – be it by partially folding to make a bowl oval – or inserting spirals into the piece whilst wet to enhance a feeling of rhythm. Recent work is sometimes made using slab clay and handbuilding.

I often use several layers of brushed dry and running glazes, which interact during the long firing process to give a strong sense of fluidity, movement and depth. All my work is once-fired to Cone 11 in a reduction kiln.



**Please register using the form attached**

**Demonstrations**



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## Demonstrations

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### Registration Document: SCG Demonstration: Roger Cockram

Denmead Community Centre, School Lane, Denmead, Waterlooville PO7 6LU  
20 October 2019. 10.00 to 3.30.

You can register using the form on the SCG website.

Name:

Address:

Contact phone no:

Email address:

SCG membership no:

Name of guest:

Registration is £20 **for members**, £25 for their guest.

This document can be completed on line and sent by email to: [zyg@kruk.co.uk](mailto:zyg@kruk.co.uk)

**Payment** BACS..... or Cheque.....

#### **BACS**

Account: Southern Ceramic Group

Bank: Lloyds

A/c no: 26954360

Sort code: 30 90 34

**Reference: R Cockram YourName**

**Cheques** should be made payable to Southern Ceramic Group and posted (with a printed copy of the completed registration form) to:

Zyg Kruk

30 Wittering Rd

Hayling Is

Hants PO11 9SP

[zyg@kruk.co.uk](mailto:zyg@kruk.co.uk): 02392469104 07864995843

#### **Catering arrangements**

Coffee, tea and biscuits will be available on the day.

Please bring a contribution to an American Supper style lunch, as well as your own crockery and cutlery

**SOUTHERN CERAMIC GROUP COMMITTEE**



**Chair**  
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**Hon Sec**  
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**Treasurer**  
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Vasu Reddy  
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neil.rampton359@southernceramicgroup.org.uk



**Membership Secretary**  
Debbie Page

**Email** : scgmembersecretary@yahoo.com

**NEXT COPY DEADLINE : 17th September 2019**

**Please send contributions to : [keith.menear@hotmail.co.uk](mailto:keith.menear@hotmail.co.uk)**

**Next Newsletter due : 1st October 2019**

**Would you like to advertise in the Southern Ceramic Group Newsletter?**

If so please contact Rolf Hawkins

email: [rolf.hawkins@winchester.anglican.org](mailto:rolf.hawkins@winchester.anglican.org)

The rates for advertising are:

**SCG Members : FREE**

**Commercial Advertising Rates: B&W Colour**

Full Page £20

Half Page £10

Quarter Page £5

**Interested in becoming a member of the Southern Ceramic Group?**

Application forms can be found on the group website at:

<http://www.southern Ceramic Group.co.uk/Information/SCGMemberApp.pdf>

**Acknowledgments**

Thanks goes to regular contributors to the Newsletter and *Marigo Harries* for editorial assistance



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