



BK2022 – Guidelines for Exhibitors

Southern Ceramic Group

This guide is for the assistance of members who have registered for BK 2020.

1. Start now: We would like the work you exhibit to be fresh to the show. In other words, it's not about dusting off the stuff that didn't sell last time or that customers may have seen at other nearby venues.

Let's try and build up a reputation for new and vibrant work. By starting now, you have a chance to plan, to experiment, to try something new, and to develop a theme into a group of cohesive exhibits.

2. 'Cohesive' Grouping and One-off pieces We are expecting that exhibitors will submit a body of work which will not look out of place when exhibited together.

'Cohesion' may come in different ways: from related forms, surface decoration, or other features.

If you are submitting 10 pieces, then you may have more than one grouping.

However, it is recognised that some submitted work will be of exceptional quality and stand out in its own right, and be exhibited as a single piece.

Please also consider submitting a mix of sizes and prices.

3. Quality of work:

All unsuitable work which includes unstable bases, cracked items, sharp edges, unsuitably glazed functional ware, untidily attached additions such as felt bases, etc., will be withdrawn by the display team. Do remember that the work should be primarily ceramic.

If you are interested in exhibiting something unconventional you might want to send us a photograph and description in advance to discuss its possible inclusion in the exhibition.

4. Exhibits are for sale: All work that is exhibited must be for sale. Exhibitors may not mark work as 'not for sale', nor price work high with the intention of avoiding sale. Exhibitors may not remove exhibits before the end of the show without prior agreement with the Exhibitions Coordinator.

5. Pricing: Although this is often a difficult one to legislate about, in the interests of fairness as well as of maintaining standards, the exhibition team is keen to encourage all exhibitors not to price items too low. We also suggest a minimum price of £20 for any item or set.

6. Large pieces, 'sets' and wall hanging items: Due to space limitations we may not accept more than two 'sets' of up to 6 small items (e.g., bowls, mugs), more than 3 pieces over 40 cms in any direction and more than 5 wall hanging items.

Large pieces will be judged on a case by case basis and the number of exhibits we can accept from any single exhibitor may be limited.

7. Selection: After hand-in the display team will judge each piece after assessing the basic criteria set out above.

Very occasionally a piece may not meet the criteria. In this case you will be contacted, and the piece will be stored for collection.

8. Insurance: The SCG will not be liable for any breakages, thefts, etc., of your work at any time. You will need to arrange your own insurance if you wish to cover these risks. The SCG does have Public Liability insurance to cover risks associated with the public attending events.

9. Display: If you have special requirements for displaying your work or can supply special stands, to enhance its display, please let me know by email. I will pass the information to the display team who will consider how best they can incorporate it within the exhibition.

Jane Ogden-Swift scg_exhibitions@southernceramicgroup.org.uk